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Sam Hopkins is an artist whose work responds to the specific social and political context within which he is living, exploring and reimagining elements of daily life. Hopkins grew up between Kenya and England and studied Art in England, Cuba and Germany, returning to Nairobi in 2006. He has participated in a broad spectrum of local and international exhibitions and is currently a PhD Candidate at the University of the Arts London. Recently, he was named one of the 100 Leading Global Thinkers of 2014 by Foreign Policy (FP).

Angelo Kakande engages a multidisciplinary approach to interrogate the nexus between Uganda’s art and the competing socio-political discourses that frame it. He is an artist (painter and ceramist), an art historian and a human rights lawyer. Kakande has a PhD in the History of Art from the University of the Witwatersrand and is a Fellow of the American Council for Learned Societies. Presently, he is a postdoctoral Fellow of the Carnegie Next Generation of African Academics, analysing ways in which Uganda’s public monuments are sites of exclusion for persons with disability.

Anna Kućma is an independent curator and arts professional based in Kampala. She has an MA in Cultural Policy and Management from Sheffield Hallam University. Kućma has worked for the Off Plus Camera International Festival of Independent Cinema in Krakow, the National Art Gallery in Nyanza and the Makerere Art Gallery in Kampala. In 2014, she was selected to participate in the Independent Curators International Curatorial Intensive in Addis Ababa. Kućma also is the Creative Director of the Uganda Press Photo Award, a yearly photography competition and series of exhibitions, workshops and talks.

Ato Malinda lives and works in Rotterdam. She has an MFA from Transart Institute, New York and is a PhD Candidate at Leiden University and the Royal Academy of Art, The Hague. Malinda has exhibited at Neue Gesellschaft für Bildende Kunst (NGBK) in Berlin (2011), Museum für Moderne Kunst Frankfurt am Main (2014), the National Museum of African Art, Smithsonian Institution (2015), Salon Urbain de Douala in Cameroon (2010) and the Karen Blixen Museum in Copenhagen (2010).

John Mugubi is a Senior Lecturer and Chairman of the Department of Film and Theatre Arts at Kenyatta University, Kenya. He holds a PhD from Kenyatta University, where he currently teaches literature, film, theatre arts and Japanese language and culture. His research interests include literary and film theories, stylistics, ora media and screenwriting. Currently, Mugubi is currently working on art therapy and communicative potentials of dramatised dance. He has published locally and internationally in journals such as the International Journal of Art and Art History, International Journal of Music and Performing Arts and Journal of African Cinemas.

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**Mario Pissarra** is the founder of the Africa South Art Initiative (ASAI), and a PhD candidate at the University of Cape Town. Active in cultural workers and community arts initiatives since the late 1980s, Pissarra has lectured on art in Africa at the University of Cape Town and the University of Stellenbosch. He has published widely and was editor-in-chief of the four-volume *Visual Century: South African art in context, 1907-2007* (Wits University Press, 2011). Recently, he authored the catalogue for *Against the Grain* (ASAI, 2013), an exhibition featuring five wood sculptors from the Cape, which he curated for the Iziko South African National Gallery and the Sanlam Art Gallery.

**Angela Lamas Rodrigues** holds a doctorate in English Literature and is currently an Associate Professor at the State University of Londrina, Brazil. Her areas of interest include African literatures in English, Postcolonialism and Critical Animal Studies. She has published in these areas for Postcolonial Text, Research in African Literatures, History Compass, *Acta Scientiarum* and other Brazilian journals.