In a context of spiralling repression and violence, cultural activity is one of our community's last means of expression. It is also one of the few ways left that people can come together to create new visions of life in this country.

In this climate CAP's work becomes ever-more necessary. On-going workshops are very active and some are full-to-overflowing.
CAP's part-time evening art classes are taught by Cecil Skotnes and Barbara Pitt at CAP, while afternoon classes, mainly for teenagers, are taught by Hamilton Budaza at three township venues.

On Saturday mornings the children's classes at CAP are often more than full with about 90 children from Langa and Guguletu. Hamilton also holds a class on Saturday mornings at Elukhanyiswoni.

The dance workshop is well-attended, with graded classes in contemporary dance both at CAP and in Langa and Guguletu. Ballet is also taught.

Open drama workshops are held at CAP on Saturday afternoons and a Thursday evening drama group consisting of local children recently held a concert. Drama classes are also being given in Langa by Thobeka Maqutyana, a graduate from CAP's 1983-5 full-time drama course. Thobeka has acted in many CAP productions, her most recent being Wathint'Abafazi Wathint'Imbokotho (You strike the Women. You Strike the Rock) which received very good reviews.

Photography is functioning well with classes on Wednesday evenings and Saturdays and the students are working towards an exhibition for Open Day.

The well-established pottery studio holds two evening classes weekly and a Saturday morning children's class in clay modelling.

Regular readings are held by the creative writing group which is hoping to put together a booklet of their work.

Classes in flute, guitar, saxophone and piano are taught by several experienced teachers in the evenings and on Saturdays. A new workshop in percussion and marimba building was recently started.
The poster workshop, which was probably CAP's busiest during the first half of the year, provides organisations or individuals with training and facilities for the designing and printing of posters. Since the imposition of the State of Emergency, the emphasis has been on posters for cultural events and alternative educational resources.

CAP has increasingly been asked to run one-day art or printing workshops at events arranged by various organisations.

The full-time art students, who are nearing the end of CAP's first two-year diploma course, have exhibited several times since June.

They exhibited work at the Young Blood exhibition at the South African Association of Arts gallery in July, including ceramic sculpture, prints and paintings.

They are also exhibiting works for about two weeks in mid-October at the University of Stellenbosch's gallery.

Works have also been displayed at the Touch Gallery which is part of the National Gallery, at the launch of the Arts Council in Nyanga East and at various organisation's fêtes and functions.

CAP is also taking an active role in preparing for the "Arts Festival '86" which will be held at the end of the year. Its theme is "Towards a People's Culture"
CONCERNED YOUTH

The link between power and sexual abuse is being explored by an independent group of three young actors at CAP.

Lungile Manjinjwa, a spokesman for Concerned Youth, who have been researching and workshopping their play with some assistance from CAP, said they were looking at "how abuse is manufactured". "We see this to have something to do with fear," he said. Victims seldom spoke of the crimes against them because they were still afraid because of the power of those abusing them, he said.

"We as concerned individuals have started to look at the question of fear and to see where the difference lies between so-called weak and so-called strong and how that came about," he said.

The concerned individuals are Lungile, Mawali Ceke and Judy Makelele who started working together at the Saturday afternoon open drama workshop at CAP.

They were working on a script on Crossroads, which was then abandoned with the burning of KTC squatter camp and the imposition of the State of Emergency.

Lungile said he started thinking about sexual abuse after being at a meeting where there had been a call for an end to sexual abuse after some women had been detained.

"Sexual abuse is a theme that destroys our traditional culture and our beliefs," he said. "We want to show our responsibility to our society with this play about things that suppress us."

Strong parallels can be drawn between sexual power and abuse and political power and abuse.

The group is investigating the possibility of performing at community venues from the second week in October.
NEW WORKSHOPS

MUSIC:
Pedro Espi-Sanchis is teaching a group of people to make and play simple instruments on Thursday evenings at CAP.

Examples of these instruments are: rubber tubes used as horns, plastic cups filled with lentils played as shakers and reeds and nylon fishing line made into mouth harps. With these they are producing a wonderful variety of sounds and rhythms.

The aim is for this group to pass on their newly acquired knowledge to a children’s class which will eventually take place on Saturday afternoons.

CERAMIC SCULPTURE:
This form of art involves painting and glazing sculptures made out of special ceramic clay. Many different paints, glazes and techniques can be used to create interesting structures and designs.

Barbara Jackson is presently taking the full-time art students for ceramic sculpture and will start a Saturday afternoon group when there are enough students.

ETCHING:
The Saturday afternoon etching class is also "on-hold" until there are more students. Penny van Sittert is in the meantime teaching the full-time students who say they are excited by the possibilities in etching.

Often an intricate process, it basically involves drawing into a ground rolled onto a metal plate. The plate is then put into acid which bites into the metal where the ground has been removed or scratched off. The rest of the ground is then cleaned off with turps and ink is rolled onto the plate which is printed onto paper.

Anyone wanting to join these workshops can contact CAP at 453689 or 453648.
T-SHIRT PRINTING

The new offshoot of the poster workshop, the T-shirt printing project, is operating from CAP and a building in Salt River. Good facilities are available at cost price for groups and individuals interested in learning or developing silkscreening skills.

SECHABA

Sechaba Experimental Drama Group currently workshopping their play, Question Mark, at CAP, would like to concentrate on community theatre for at least the next couple of years.

The play "is about the situation in South Africa which leaves you under the question mark." said one of the founder members Joyful Tsele. He and Tiny Skefile who started the group have both been involved in acting for about 12 years.

Tiny started at the Space and has acted in four CAP productions. Joyful has acted in eight films and has done television work but said "TV exploits people, you must listen to how they want it done. On stage you can do it your way."

The play traces white encroachment in South Africa from 1652 until the present, showing a black perspective of this country's history. "Our question mark arises from - where to now, South Africa?" said Brian Dunjwa, another member of the group.

Others include Bryant Tindeni, Miranda Gorati and Kwezi Kobus.

From mid-September to the end of the month the group is doing a round of performances at libraries and other community venues.

They will perform at CAP on 4 October.

Their plan is to obtain funding and perform at community venues around the country next year.
FULL-TIME ART

Another two-year Fine Arts diploma course is being planned for next year.

This time it will be for eight, instead of six, students.

Money is going to be raised and if this is successful the course will start at the beginning of March.

Painting, drawing and print-making will form the three main parts of the two-year course. It will also include weekly informal discussions on problems relevant to artists in South Africa today.

There will also be workshops in sculpture, etching and silk screening, among others.

Teacher training will be emphasised as an important part of the course, which is part of CAP’s move towards a critical art education and training.

If you are interested in joining the course, write for application forms to Fine Arts, Community Arts Project, 106 Chapel St, Cape Town, 8001. Once you have filled in your application forms they should arrive at CAP by the end of November together with examples of your work. Interviews will be held by the middle of February.

Students will be accepted on the strength of their portfolios and interviews and the eight who are accepted will be awarded bursaries to cover the cost of the course.

OPEN DAY

CAP’S OPEN DAY IS SET FOR NOVEMBER 29.

THIS IS AN ANNUAL EVENT WHEN ALL WORKSHOPS DISPLAY THEIR YEAR’S WORK FOR PUBLIC VIEWING.

THERE WILL BE PERFORMANCES BY DANCE, DRAMA AND MUSIC GROUPS AND SOME ART AND POTTERY WILL BE FOR SALE.

Ideas and contributions from members would be welcome.
CHILDREN'S ART WORKSHOPS

During the June holidays CAP members and other volunteers drove to Boschendal near Stellenbosch for a week's art workshop with the farm labourers' children.

Every morning and afternoon the 300 children gathered at four venues on the estate - Droebaan, Lanquedoc, Jericho and Weltevrede, where they drew, painted, made puppets, masks, clay sculptures and painted wooden sticks to make snakes. On the Friday all their work was exhibited in one of the halls where they also watched their T-shirts being printed with the logo "Winterkuns 1985".

The children's natural surroundings are beautiful and they have the freshness and enthusiasm of country dwellers. However they do not have access to many facilities and have had very little experience of creative work at school. They found it very exciting to be presented with such a variety of materials, experiment with different techniques and produce something their own.

CAP took part in a day of activities organised by the Children's Resource Centre at Dora Falke centre for youth near Muizenberg in July.

The day was spent playing games and making toys with the emphasis on teaching the children such values as caring for and sharing with others. Non-sexist behaviour was encouraged, as was starting small children's groups in their areas.

To get an idea of how to do this, they role-played, for example, being a father who is asked if his child could join such a group. They were shown different ways of handling negative reactions or questions.

Such children's groups already exist in some areas. The children are shown how to become self-reliant and independent and are encouraged to acquire leadership qualities.

Lionel, from CAP, worked with five groups of children on collage and with koki pens and crayons.
In July CAP was invited by the Mitchells Plain Family Planning Nurses Service to run a cultural programme for about 150 children aged from four to 16. This was the culmination of a series of school holiday programmes on drug abuse, teenage pregnancies and related subjects.

The venue was small, but the group was well-organised and there was great co-operation from the nurses and children, who had lots of fun singing, acting and making masks, murals, puppets and pictures.

Mitchells Plain, like most other black areas, is badly neglected. It lacks basic facilities and skilled people to run educational and cultural projects for the development of its inhabitants, especially the children.

CAP workers are seriously looking at what can be done to assist in these areas.
GUGULETU EXHIBITION

A successful exhibition of artworks by children and teenagers opened at Luyolo Centre in Guguletu on Wednesday 10 September.

A lively crowd attended the evening's viewing which was opened by educationist Godfrey Mpulu and included a programme of music and poetry.

The exhibition, on view for a week, consisted of about 100 works, including "The Struggle Continues" by Hamilton Budaza and "No Easy Way To Freedom" by Sipho Hlati.

Hamilton teaches the art classes, mainly to teenagers, on weekday afternoons at Luyolo and Ikwesi centres in Guguletu. Sipho assists him at Elukhanyisweni on Saturday mornings.

There are also weekly classes in dance and drama at Uluntu in Guguletu and St Francis in Langa taught by several different teachers.

MEDIA WORKSHOP

A workshop was arranged by the Board of Social Responsibility at St Thomas' Anglican Church for its members in June.

CAP was represented by Lionel who ran a screen-printing session from 11am to 4pm for about 10 people. Other groups were also making posters with paint, crayons and koki pens, while an overhead projector was used to make banners. After Lionel demonstrated how a poster is made using screen-printing, the group was left to design their own poster and prepare a screen. Each one then printed a few posters.

At the end of the day all banners, posters and leaflets that had been made were displayed.
Lionel goes to Joburg...

Lionel Davis of the poster workshop attended a two-week painting workshop in Johannesburg at the beginning of September after having work accepted for an exhibition at the University of the Witwatersrand.

This was part of an annual programme arranged by the Thupelo Arts Project, a Johannesburg-based art centre, and sponsored by the United States-South Africa Leadership Exchange Programme (USSALEP).

Artists were invited to submit works for exhibition. Fifteen to 20 are generally accepted and are then able to attend the two-week painting workshop, which, this year, was conducted by an American art critic. It was Lionel's first attempt at Abstract Expressionism. Painting "without preconceived ideas" loosened him up and he enjoyed the experience very much, he said.

The works produced at the workshop will also be exhibited at the university in the near future. One of Lionel's pieces will be part of a collection to be exhibited in America.

After the workshop Lionel visited other community arts centres and related programmes in and around Johannesburg.

Among others he forged fruitful links with Funda Arts Centre, FUVA (Federated Union of Black Arts), the Open School and STP (Silkscreen Training Project).
Following Derek Joubert's departure for overseas, the management committee realised he had been trying to do two or even three jobs rolled into one.

After much deliberation it was decided to split his job into: 1) fundraising and financial management and 2) coordinating all the projects.

Anne Schuster, who has had many years of financial experience of financial management, was employed to raise funds and take care of CAP's finances. Last year she was involved in producing a booklet from a poetry reading at CAP and is co-facilitating the creative writing group.

Tricia de Villiers was appointed as projects co-ordinator for the next six months. She was one of the founders of CAP's poster workshop where she designed and produced posters for the last three years.

It was further decided to employ Lionel Davis, also one of the founders of the poster workshop, as a full-time worker. This was due to his increasing activity in children's art and silkscreening workshops at other venues, apart from his poster work at CAP.

While CAP has therefore gained one more full-time worker and has expanded a part-time job into a full-time one, the organisation is only spending a total of R940 a month more on salaries.

This was achieved by narrowing the gaps in full-time staff posts and salaries, using guidelines for a more equitable salary structure from the Careers Resource and Information Centre (CRIC). CRIC has also been most helpful in assisting CAP staff to improve their administrative systems.

Liz Mackenzie, employed earlier this year as assistant organiser to improve systems, is now focussing on publicity, research and documentation.

The other two full-time workers, Dipuo Makhetha and Ernest Cona have both expanded their jobs since June. Dipuo is handling part-time payments and petty cash in addition to her work as secretary and receptionist. Ernest, CAP caretaker and one of the music teachers, got his driver's licence in early July and is now a main CAP driver.
The group starts each session, on the first Saturday of every month, with physical and mental "warm-ups".

There are two facilitators who have devised self-contained workshops for each meeting, with exercises aimed at building up confidence and inspiring ideas.

Their response to people’s writing is very much a "felt" one, as in: "That made me feel...". One of the ways they encourage this is to ask the group to respond to the piece of writing as if it were a painting, or the weather.

An example of one of their exercises: They took a piece from a poem by Wally Mongane Serote, and made several photocopies, which were cut up the same way into lines and phrases. Each person was given an envelope of these and asked to make a poem out of them.

One of the facilitators said it was astonishing to see the range of poems people came up with and how each person retained their own style.

On Saturday November 8 the group will be holding an open reading at CAP. For further details, or if you are interested in attending the workshop, contact the CAP office.

The pottery workshop is planning a RAKU firing on Saturday 8 November.

All CAP members are invited to come to make their own pinch pots on October 11 and 18 in preparation for this firing. (No experience is needed.) Those who have made pots will then glaze them on November 8 and watch them firing by this exciting process.
Who Runs CAP?

CAP’s projects are being co-ordinated by a group of full-time and part-time workers who meet once a week to discuss current issues and make on-going policy decisions.

Decisions are generally reached by consensus, which sometimes means much discussion.

Called the management committee, the group was given the go-ahead at a general meeting of members at the end of last year to draw up a new constitution, which would more accurately reflect CAP’s present structure and activities.

This has meant changing the old Trust Deed under which CAP was first formed in 1977.

The new constitution is in the process of being worked out by a small group of the management committee. It will be further worked on by the management committee and the representative committee, which is composed of people from CAP’s many different workshops. Once accepted by the management and representative committees and the trustees, it will be taken to a general meeting of members for ratification.

Because working out the constitution is a lengthy process, the management committee is considering holding over the Annual General Meeting to early next year. This would also align CAP’s functioning year with the financial year which begins in April.

Bursaries...

If you would like to join any of the classes at CAP, but cannot pay, you can apply for a bursary.

Bursaries cover fees, which are R10 a month for each part-time class, and application forms are available from the office.

Regular members who would like to contribute to the CAP Bursary Fund can do so when paying fees.

Any contribution is most welcome.
BACK CAP — AND GET BACK TO THE ARTS

Become a Friend of CAP and help to keep us going. Your contribution could make the difference of: an extra transport bursary, a bag of clay, a ream of newsprint or even another part-time teacher.

Friends of CAP will receive our newsletter, our annual CAP calendar and we will invite you to our exhibitions, performances and concerts.

I WOULD LIKE TO BE A FRIEND OF CAP:
I have enclosed a subscription of R20 [ ]
I have also included an additional donation of R......
NAME:..........................
ADDRESS:..........................
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..............................

Cheques and postal orders should be made payable to the Community Arts Project and posted to The Coordinator, P O Box 168, Rondebosch, 7700.

DON'T FORGET!
Sechaba and Action Workshop will perform their plays "Question Mark" and "The Broken String" — about the heroic struggle of the Khoi-San — at CAP on 4 October.

LETTERS...

CONTRIBUTIONS AND LETTERS FROM MEMBERS TO THE CAP NEWSLETTER ARE MOST WELCOME. PLEASE SEND TO CAP NEWSLETTER, 106 CHAPEL ST, CAPE TOWN, 8001.

CAP NEWS is produced by the Community Arts Project, 106 Chapel St, Woodstock.
ARTS FESTIVAL '86

TOWARDS A PEOPLE'S CULTURE