Simba proves a hit with SA theatre groups

Simba Pembeneyi... looking forward to taking on the South Africa theatre scene which will probably be his biggest challenge as a theatre practitioner.

Recognition for jazz superstar

BY TERRENCE MAPURISANA

Silhouette attract fans because of his emphasis on melody. "There are plenty of guys around who can play the sax, but my sense of melody is one of my strongest points." On this latest album, Breathes, he has worked with Philip Ingram, Dave Foster, Pearl Byron among others. On his album, he crossed over from jazz to pop and dance, continuing his band's reputation as jazz heroes.

Tenor saxophonist Kenny G was last week named the favourite adult contemporary jazz artist at the 21st annual American Music Awards, in Los Angeles.

Kenny, who received a trophy in the adult contemporary category, is one of the modern jazz artists who has managed to sell millions of jazz albums worldwide. In Zimbabwe, his latest album Breathes is becoming a

He started his career as a small-time actor performing in community halls and schools in his home area of Mufakose before starting international performances in Holland and Ghana at the Pan African Festival and then holding various positions within his community and Cape Town.

The Community Art Project is a non-governmental organisation covering areas of education, training and development and has been working with the marginalised communities in the Western Cape since 1977.

CAP runs programmes in community arts which include theatre, visual arts, children's art and media.

Simba will be responsible for a woman's course in theatre for development, theatre arts for grassroots theatre groups, research and information gathering in the performing arts field and the organisation of the CAP festival in December each year.

At a time when there is a big drain down south, I asked Simba about his feelings at leaving his country at this stage of its theatrical development for the so-called greener pastures of South Africa and he said...