

Surname	Name	Year	Title	Publisher	Note
[Various]	[Periodical]	1967-	African Arts	African Studies Center University of California, Los Angeles	Proehl, Paul O & Povey, John (founding eds). Data not yet entered
[Various]	[Periodical]	2015-	Art Africa	Art Africa Magazine, Cape Town	Bell-Roberts, Brendon (founding ed.). Data not yet entered
[Various]	[Periodical]	2002-2015	Art South Africa	Bell Roberts, Cape Town	Data not yet entered
[Various]	[Periodical]	1966-1976	Artlook	Johannesburg	Data not yet entered
[Various]	[Periodical]	1989-	Artworks in Progress	Michaelis School of Fine Art, Cape Town	Data not yet entered
[Various]	[Periodical]	1970-1994	Bulletin	Pretoria Art Museum, Pretoria	Data not yet entered
[Various]	[Periodical]	1934-1938	Castalia	University of Pretoria Department of Art and Culture, Pretoria	Data not yet entered
[Various]	[Periodical]	2007-	Critical Interventions: Journal of African Art history and culture	Aachron Editions; Taylor & Francis	Ogbechie, Sylvester Okwunodu (founding ed.). Data not yet entered
[Various]	[Periodical]	1967-	De Arte	University of South Africa Department of Art History and Fine Arts, Pretoria	Data not yet entered
[Various]	[Periodical]	1995-	i-Jusi Magazine	Orange Juice Design, Durban	Walker, Garth & Gunning, Siobhan (founding eds). Data not yet entered
[Various]	[Periodical]	1992-	Image & Text: A Journal for Design	University of Pretoria Department of Visual Arts and Art History, Pretoria	Sauthoff, Marian (founding ed.). Data not yet entered
[Various]	[Periodical]	1949-1995	Lantern	Adult Education Division Union Education Department; The Foundation for Education, Science & Technology, Pretoria	Data not yet entered
[Various]	[Periodical]	1962-1963	NEWS/CHECK on South Africa and Africa		Krause, Otto (founding ed.). Data not yet entered
[Various]	[Periodical]	1994-	NKA: Journal of Contemporary African Art	Duke University Press, Durham; NKA Publications, New York	Hassan, Sallah (founding eds). Data not yet entered
[Various]	[Periodical]	2005-2015	One Small Seed	One Small Seed, Salt River	Data not yet entered
[Various]	[Periodical]	1959-?	Our Art/Ons Kuns	SA Vereniging vir die bevordering van Kennis en Kultuur, Pretoria	Data not yet entered
[Various]	[Periodical]	1995-2002	PAM Bulletin	Pretoria Art Museum, Pretoria	Data not yet entered
[Various]	[Periodical]	1967-1993	South African Arts Calendar	The South African Association of Arts, Pretoria	Data not yet entered
[Various]	[Periodical]	2001-2002	South African Art News	South African Contemporary Art Publishers, Stanford	Data not yet entered
[Various]	[Periodical]	2006-	South African Art Times	South African Contemporary Art Publishers, Stanford	Data not yet entered
[Various]	[Periodical]	1983-	South African Journal of Art History	Art Historical Work Group of South Africa, Queenswood	Data not yet entered
[Various]	[Periodical]	1978-1993	Staffrider	Ravan Press, Johannesburg; Congress of South African Writers, Johannesburg	Oliphant, Andries (founding ed.). Data not yet entered
[Various]	[Periodical]	1962-1969	The New African	Insight Publications, Cape Town; Gransight Holdings Ltd, London	Data not yet entered
[Various]	[Periodical]	2002-	The South African Art Information Directory	Global Art Information, Cape Town	Data not yet entered
[Various]	[Periodical]	1987-	The South African Journal of Cultural History	South African Association of Art Historians; South African Society for Cultural History; Bureau of Scientific Research; Department of Higher Education and Training, Pretoria	Data not yet entered
[Various]	[Periodical]	1946	The South African Panorama: Introducing South Africa, Her Art, Culture and Peoples	Literary Guild, Johannesburg	Mocke, Ignatius, Louis Knobel, Debora Mocke, B W Rose and M Greenlees (founding eds). Data not yet entered
[Various]	[Periodical]	1987-	Third Text	Routledge, London	Araeen, Rasheed (founding ed.). Data not yet entered
[Various]	[Periodical]		Transition		Data not yet entered
Addleson	Jill	1996	Jabulisa: The Art of KwaZulu Natal	Durban Art Gallery, Durban	
Addleson	Jill (curator)	2002	Untold Tales of Magic: Abelumbi	Durban Art Gallery, Durban	
Agthe	Johanna	1999	All in a day's work: images of work in Africa	Frankfurt am Main: Museum fur Volkerkunde	Data not yet entered
Agthe &	Johanna & Mundt, Christina	1991	Interim II: Mit Pinsel und Meißel. Zeitgenössische Afrikanische Kunst	Museum fur Volkerkunde & Stadt Frankfurt am Main	Data not yet entered
Alexander	Fritz Ludwig	1962	Art in South Africa Since 1900	A.A.Balkema, Cape Town	
Alexander	Fritz Ludwig	1974	South African Graphic Art and its Techniques.	Human & Rousseau, Cape Town & Pretoria	
Alexander &	Lucy; Bedford, Emma & Cohen, Evelyn	1988	Paris and South African Artists 1850 - 1965	South African National Gallery, Cape Town	
Alexander &	Lucy & Cohen, Evelyn	1990	150 South African Paintings: Past and Present	Struik, Cape Town	
Altschuler	Jenny (ed.)	2008	The 4th Cape Town Month of Photography: Emergence & Emergency	South African Centre of Photography, Cape Town	
Amselle	Jean-Loup	2005	L'art de la friche: essai sur L'art africain contemporain	Paris Flammarion	Data not yet entered
Anders &	Peter & Krouse, Matthew (eds)	2010	Positions: Contemporary artists in South Africa	Jacana Media, Johannesburg	
Arnold	Marion	1996	Women and Art in South Africa.	David Philip, Cape Town; St Martin's Press, New York	
Atkinson &	Brenda & Breitz, Candice (eds)	1999	Grey Areas: Representation, identity and politics in contemporary South African art	Chalkham Hill Press, Johannesburg	
Badsha	Omar (ed.)	1986	South Africa: The Cordoned Heart	The Gallery Press, Cape Town	
Badsha &	Omar; Norgaard, Mads & Rajgopaul, Jeeva (eds)	2010	Bonani Africa 2010	South African History Online	
Bamako 9		2009	Encounters of Bamako 9: African Photography Biennial	Arte Grafica	
Barents &	Els & O'Toole, Sean	2014	Apartheid & After	Huis Marseille Museum for Photography, Amsterdam	
Barstow &	Oliver & Law-Viljoen, Bronwyn	2011	Fire Walker: William Kentridge, Gerhard Marx	Fourthwall Books, Johannesburg	
Becker &	Rayda & Keene, Rochelle (eds)	2000	Art Routes: A guide to South African art collections	Witwatersrand University Press, Johannesburg	
Bedford	Emma	1997	Contemporary South African Art 1985-1995 from the SANG Permanent Collection.	South African National Gallery, Cape Town	
Bedford	Emma (ed.)	1999	Staking Claims, Confronting Cape Town	South African National Gallery, Cape Town	
Bedford	Emma (ed.)	2004a	Decade of Democracy	South African National Gallery, Cape Town	
Bedford	Emma (ed.)	2004b	Tremor: Contemporary South African Art	Centre d'Art Contemporain, Bruxelles	
Beier	Ulli	1968	Contemporary Art in Africa	Pall Mall Press, London, and Frederick A. Praeger, New York	
Berman	Esme	1975	The Story of South African Painting	Cape Town: A.A. Balkema	
Berman	Esme	1983 (revised edition)	Art and Artists of South Africa: An Illustrated Biographical Dictionary & Historic Survey of Painters & Graphic Artists since 1875	A.A.Balkema, Cape Town	
Berman	Esme	1993	Painting in South Africa	Southern Book Publishers, Halfway House	
Bernardi	Paula (ed.)	2002	Passport to South Africa: Contemporary South African Art	Italy	Data not yet entered
Berndt	Jonathon	2007	From Weapon to Ornament: The CAP Media Project Posters (1982 to 1994)	Arts and Media Access Centre, Cape Town	

Bjork &	Christina; Danielsson, Kerstin & Serenander, Bengt (eds)	1989	Art/images in Southern Africa	Kulturhuset, Stockholm	
Blum	Christina	2005	Kapkunst/Cape Art: 12 Portraits of South African Artists	Murmann, Germany	
Bogatze &	H.; Brockman,R.; & Ludzuweit, C.	2000	Ondambo: African Art Forum	Gamsberg Macmillan, Windhoek	
Bomani &	Asake & Rooks, Belvie (eds)	1992	Paris Connections: African and Caribbean Artists in Paris	Q.E.D. Press, San Francisco	
Bonhams		2008a	The South African Sale, Part 1, Tuesday 9 September	Bonhams, London	
Bonhams		2008b	The South African Sale, Parts 1 and 2, Tuesday 9 September and Wednesday 10 September	Bonhams, London	
Bonhams		2008c	The South African Sale, Wednesday 30 January	Bonhams, London	
Bonhams		2009	The South African Sale, Part 2, Wednesday 18 February	Bonhams, London	
Borman	Johans	2009	Art that Inspires: Our 10-20 anniversary exhibition	Johans Borman Fine Art, Cape Town	
Borman	Johans (ed.)	2011	Persona	Johans Borman Fine Art, Cape Town	
Borman	Johans	2012	-scape	Johans Borman Fine Art, Cape Town	
Borman &	Johans & Siebrits, Warren	2001	Aspects of South African Art 1903 - 1999	J. Borman & W. Siebrits, Johannesburg	
Borman &	Johans & Taljaard, Zach	2011	Aspects of Abstraction	Johans Borman Fine Art, Cape Town	
Borman &	Johans & Taljaard, Zach	2013	In the Shadow of the Rainbow:	Johans Borman Fine Art, Cape Town	
Bosland	Joost	2008	Disguise: The art of attracting and deflecting attention	Michael Stevenson, Cape Town	
Bosland	Joost (curator)	2010	Forex: This is our Time	Michael Stevenson, Cape Town	
Botha	Lien (curator)	1999	Bloedyn	L. Botha, Vlaeberg	
Bouman	Arie Cornelis	1935	Kuns in Suid Afrika	Dusseau, Cape Town	
Bouman	Arie Cornelis	c. 1946	Painters of South Africa	H.A.U.M. h/a J.H. De Bussy, Cape Town, Amsterdam & Pretoria	
Boutiaux	Anne-Marie	2001	Presence de l'Art Naif en Afrique	Troisieme Biennale Internationale de Laval	
Bowyer &	Allan & Breitz, Candice (eds)	1995	Africus: Johannesburg Biennale '95	Transitional Metropolitan Council, Johannesburg	Christopher Till (director)
Brenner &	Joni; Wintjies, J. Vorster, Stacey (curators)	2016	Lifescapes: Six object biographies	Wits Art Museum, Johannesburg	
Brown	Carol (ed.)	2004	Ties that bind	Durban Art Gallery, Durban	
Brown	Carol	2010	Home and Away: A return to the south - an exhibition of the Ifa Lethu and Art Against Apartheid collections	Ifa Lethu Foundation, Groenkloof	
Brown	Evelyn S.	1966	Africa's contemporary art and artists: a review of creative activities in painting, sculpture, ceramics and crafts of over 300 artists working in the modern industrialised societies of some of the countries of subSaharan Africa	New York: Division of Social Research and Experimentation, Harmon Foundation	Data not yet entered
Burger &	Lucia & Lizamore, Teresa	2001	Sasol 1991 - 2001	University of Stellenbosch, Stellenbosch	
Burnett	Ricky (ed.)	1985	Tributaries: A View of Contemporary South African Art	BMW South Africa, Johannesburg	
Burnett	Ricky (ed.)	1995	Persons and Pictures: The Modernist Eye in Africa	Newton Galleries, Johannesburg	Data not yet entered
Burnett	Ricky (curator)	2011	Horse: Multiple Views of a Singular Beast	Everard Read, Johannesburg	
Busca	Joelle	2000a	Perspectives sur l'art contemporain africain	Paris: L'Harmattan	Data not yet entered
Busca	Joelle	2000b	L'art contemporain africain	Paris: L'Harmattan	Data not yet entered
Byrd	Cathy & Porter, Val (eds)	2003	Journey: Printmaking from the Caversham centre for artists and writers	Fulton County Arts Council & The Caversham Press, Georgia.	
Campbell	Jean (ed.)	1997	A directory of South African contemporary art	Contemporary Arts Publishers	
Campschreur &	William & Divendal, Joost (eds)	1989	Culture in another South Africa	Zed Books, London; Olive Branch Press, New York	
CAPE TOWN TRIENNIAL		1982	The Cape Town Triennial		
CAPE TOWN TRIENNIAL		1985	The Cape Town Triennial	Rembrandt van Rijn Art Foundation	
CAPE TOWN TRIENNIAL		1988	The Cape Town Triennial	Rembrandt van Rijn Art Foundation	
CAPE TOWN TRIENNIAL		1991			
Carman	Jillian (ed.)	2010	One Hundred Years Of Collecting: The Johannesburg Art Gallery 1910-2010	Johannesburg Art Gallery, Johannesburg	
Carman	Jillian (ed.)	2011	Visual Century: South African Art in Context 1907-2007 (Vol. 1, 1907-1948)	Wits University Press, Johannesburg	
Casaban &	Consuelo Ciscar & Njami, Simon	2006	SD Observatorio	IVAM Institut Valencia d'Art Modern, Valencia	
Chandler &	R & Mchunu, V	1997	African Womenscapes '97: It's a question of power	Vivlia Publishers & booksellers	
Charlton	Julia (ed.)	2009	Signature Pieces: The Standard Bank Corporate Art Collection	Bell Roberts Publishing, Vlaeberg	
Charlton	Julia (ed.)	2014	From Sitting to Selfie: 300 Years of South African Portraits	Standard Bank Gallery, Johannesburg	
Cockerill	Kirsty (curator)	2013	The New Church: Works from the Collection of Piet Viljoen (Pop Goes the Revolution)	New Church Gallery, Cape Town	
Coetzee &	Cyril & Murink, Tracy (eds)	2014	Exact Imagination: 300 Years of Botanically Inspired Art in South Africa	Standard Bank Gallery, Johannesburg	
Cohen	Evelyn (ed.)	1993	Sanlam Art Collection	Tafelberg Publishers, Cape Town	
Cohn	L	2003	Sasol wax in art competition	United Litho	
Coombes	Annie E.	2003	History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa	Duke University Press, Durham	
Coovadia &	Imraan; Parsons, Colin & Dodd, Alexandra (eds)	2015	Relocations: Reading Culture in South Africa	University of Cape Town, Cape Town	
Crump	Alan	1990a	Standard Bank National Drawing Competition	Standard Bank, South Africa	
Crump	Alan	1990b	The Standard Bank Corporate Art Collection	The Standard Bank of South Africa Ltd. Printing Department, Johannesburg	
Dak'Art		1992	Dakar 1992: Biennale Internationale des Arts	Beaux Arts, France	Jean Noel Beyler (ed.)
Dak'Art		1996	Dak'Art 96: Biennale de l'Art Africain Contemporain	Cimaise, Paris	
Dak'Art		2000	Dak'Art: Biennale de l'Art Africain Contemporain		
Dak'Art		2002	Dak'Art: Biennale de l'Art Africain Contemporain		
Dak'Art		2004	Dak'Art: Biennale de l'Art Africain Contemporain		

Dak'Art		2006	Dak'Art 2006: 7th Biennial of African Contemporary Art		
Danielson &	K. & Bjork, Christina	1989	Art/Images in Southern Africa: Angola, Mocambique, Sydafrika, Zimbabwe	Kulturhuset, Stockholm	
De Jager	E.J.	1973	Contemporary African Art in South Africa	Struik, Cape Town	
De Jager	E.J.	1992	Images of Man: Contemporary SA Black Art & Artists.	Ciskei: Fort Hare University Press in association with Fort Hare Foundation	
De Villiers	Rina (ed.)	1990	Looking At Our Own: Africa in the Art of Southern Africa	Pretoria Art Museum	
De Waal &	Lydia Magdalena & Giliomee, JH	2011	The Art Collection of J du P (Canis) Scholtz	University of Stellenbosch, Stellenbosch	
Debela &	Achamyeleh; Karg, William B.; Ogbechie, Sylvester O. & Peffer, John	c.1999	Earth Hues: An Exhibition of Contemporary African Art	World Space, Washington D.C.	
Debord	Matthew (ed.)	1997	Trade Routes: History and Geography. 2nd Johannesburg Biennale 1997	Greater Johannesburg Metropolitan Council and the Prince Claus Fund for Culture and Development, Netherlands	Okwui Enwezor (curator)
Deepwell	Katy (ed.)	1997	Art Criticism and Africa	Saffron Books, London	
Deliss	Clementine (ed.)	1995	Seven Stories about Modern Art in Africa	Whitechapel Gallery, London	
Department of National Education		1992	Contemporary South African Art	Department of National Education	
Dewey	William J.	2003	The world moves, we follow: Celebrating African art	Frank H. McClung Museum, Knoxville	
Dhlomo-Mautloa	Bongi	1994	Contemporary Art from South Africa		
Dike &	Paul Chike & Oyelola, Pat.	1998	The Zaria Art Society: A New Consciousness	Lagos: National Gallery of Art	Data not yet entered
Dippenaar &	Estelle & Strydom, Richardt	2007	Aardklop 10	Aardklop, Potchefstroom	
Dixon	Marion (ed.)	2011	Water, the [Delicate] Thread of Life	Standard Bank Gallery, Johannesburg	
Dolby &	Joe & Viljoen, Deon (curators)	1992	Friends' Choice 1975-1991: An exhibition of works collected by the Friends of the SA National Gallery	South African National Gallery, Cape Town	
Domino	Christopher	2005	L'art africain contemporain	Paris: Editions Scala	Data not yet entered
Dubow	Neville	1979	The State of Art in South Africa	University of Cape Town, Cape Town	Data not yet entered
Eckstein	Beate	1999	Celsius ? [neue] Kunst aus dem [neuen] Sudafrika	Institut fur Auslandsbeziehungen, Bonn	
Edmunds	Paul (ed.)	2002	Spier Outdoor Sculpture Biennial	Bell-Roberts, Cape Town	
Eliard	Stephane	2002	Art contemporain au Burkina Faso	Paris: Harmattan	Data not yet entered
Elliott	David (ed.)	1990	Art from South Africa	Museum of Modern Art, Oxford	
Elliott	Peter	2015	Nita Spilhaus (1878-1967) and Her Artist Friends in the Cape During the Early Twentieth Century	Print Matters, Cape Town	
Enwezor	Okwui (ed.)	2001	The Short Century: Independence & Liberation Movements in Africa 1945-1994	Prestel, Munich & New York	
Enwezor	Okwui	2006	Snap judgments: new positions in contemporary African photography	Steidl, Gottingen	
Enwezor &	Okwui & Hassan, Salah M (curators)	1995	New Visions: Recent works by six African artists: Rashid Diab, Angele Etoundi Essamba, David Koloane, Wosene Kosrof, Houria Niati, Olu Oguibe	Zora Neale Hurston National Museum of Fin Arts, Eatonville	Data not yet entered
Enwezor &	Okwui & Okeke-Agulu, Chika	2009	Contemporary African art since 1980	Damiani, Bologna	
Erasmus &	Retha & O'Toole, Sean (eds)	2001	Clean and Grime: Exhibition of desaturated contemporary art	Bell-Roberts, Cape Town	Curator: Retha Erasmus
Essers &	Liza & O'Toole, Sean	2016	New Revolutions: Goodman Gallery at 50, 1966-2016	Goodman Gallery, Cape Town	Liza Essers, Emma Laurence, Neil Dundas & Natasha Becker (curators)
Falken	Graham (ed.)	2004	Inheriting the Flame: New Writing on Community Arts in South Africa	Arts & Media Access Centre, Cape Town	
Fall &	N'Gone & Pivin, Jean Loup	2002	An Anthology of African Art: The Twentieth Century	Distributed Art Publishers, New York (First published by Editions Revue Noire, Paris, 2001)	
Farber	Leora (ed.)	2009	Imaging Ourselves: Visual identities in Representation	University of Johannesburg & Faculty of Art, Design and Architecture, Johannesburg	
Farlieber	E.V.	2002	Wemgehört die Welt? Mural Global	Agenda 21/ UNESCO, Dusseldorf	Data not yet entered
Farkas	Solange Oliveira (curator)	2000	Mostra Africana de Arte Contemporanea	SESC, Sao Paulo & Videobrasil	
Farrell	Laurie A.	2004	Looking Both Ways: Art of the Contemporary African Diaspora	Museum for African art, New York; and Snoeck, Gent	
Fisher	Jean (ed.)	1994	Global visions: towards a new internationalism in the visual arts	London: Kala Press	Data not yet entered
Fitzgerald &	Shannon & Mosaka, Tumelo (curators)	2003	A Fiction of Authenticity: Contemporary Africa Abroad	Contemporary Art Museum, St Louis	
Flamand	Pascal	2005	Arts Africains Contemporains: Revue de creation & d'initiation: Arts, literature, musique de 9 a 99 ans	France: Editions du Seuil	
Fleicher	Dolores	2010	Sandra McGregor: 'Onse Artist' in District Six	Print Matters, Cape Town	
Flint-Gohlke	Lucy (ed.)	2003	Coexistence: Contemporary Cultural Production in South Africa	The Rose Art Museum, Brandeis University, Massachusetts	Pamela Allara, Marilyn Martin & Zola Mtshiza (curators)
FNB Joburg Art Fair		2008	FNB Joburg Art Fair	Artlogic, Johannesburg	Cobi Labuscagne & Catherine Green (eds)
FNB Joburg Art Fair		2009	FNB Joburg Art Fair	Artlogic, Johannesburg	Cobi Labuscagne (ed.)
FNB Joburg Art Fair		2010	FNB Joburg Art Fair	Artlogic, Johannesburg	Cobi Labuscagne (ed.)
FNB Joburg Art Fair		2011	FNB Joburg Art Fair	Artlogic, Johannesburg	Cobi Labuscagne (ed.)
FNB Joburg Art Fair		2012	FNB Joburg Art Fair	Artlogic, Johannesburg & Jacana Media, Johannesburg	
FNB Joburg Art Fair		2013	FNB Joburg Art Fair	Artlogic, Johannesburg & Jacana Media, Johannesburg	Ross Douglas & Cobi Labuscagne (eds)
FNB Joburg Art Fair		2015	FNB Joburg Art Fair	Artlogic, Johannesburg	Ross Douglas, Cobi Labuscagne & Mandla Sibeko (eds)
FNB Joburg Art Fair		2017	FNB Joburg Art Fair	Artlogic, Johannesburg	Mandla Sibeko (ed.)
Fosu	Kojo	1993 (revised edition)	20th Century Art of Africa	Artists Alliance, Accra	Data not yet entered
Fransen	Hans	1982	Three Centuries of South African Art: Fine Art, Architecture, Applied Arts	A.D.Donker, Johannesburg & Cape Town	
Freschi	Frederico (ed.)	2008	The Modern Palimpsest: Envisioning South African Modernity	Grahams Fine Art Gallery, Johannesburg	
Freschi	Frederico (ed.)	2009a	The Highly Important Auction of the Prestigious Art Collection of the Late Roger Brett Kebble.	Grahams Fine Art Gallery, Johannesburg	
Freschi	Frederico (ed.)	2009b	Imaging and imagining: South African art c.1896-2008	Grahams Fine Art Gallery, Johannesburg	
Freschi	Frederico (ed.)	2010a	The important impressionist/modern, post-war & contemporary auction, Autumn 2010 (Session 01 & 02)	Grahams Fine Art Auctioneers Johannesburg	
Freschi	Frederico (ed.)	2010b	The important impressionist/modern, post-war & contemporary auction, Autumn 2010 (Session 03)	Grahams Fine Art Auctioneers Johannesburg	

Freschi	Frederico (ed.)	2010c	The important impressionist/modern, post-war & contemporary auction, Autumn 2010 (Session 04)	Grahams Fine Art Auctioneers Johannesburg	
Galvani	Marina (curator)	2008	Africa Now! Emerging talents from a continent on the move	The World Bank Art Program, Washington DC	Data not yet entered
Garb	Tamar (ed.)	2008	Home lands, Land marks: Contemporary art from South Africa	Haunch of Venison, London	
Garb	Tamar (ed.)	2011	Figures & Fictions: Contemporary South African Photography	Steidl, Göttingen	
Garb	Tamar (ed.)	2013	Distance and Desire: Encounters with the African Archive; African Photography from The Walther Collection	Steidl, Göttingen	
Garb &	Tamar & Bradley, Fiona (eds)	2016	William Kentridge and Vivienne Koorland: Conversations in Letters and Lines	University of Chicago Press, Chicago	
Gaudibert	Pierre	1991	L'art africain contemporain	Paris: Editions Cercle d' Art	Data not yet entered
Geers	Kendell (ed.)	1997	Contemporary South African Art: The Gencor Collection	Jonathan Ball Publishers, Johannesburg	
Gers	Wendy	2015	Scorched Earth: 100 Years of Southern African Potteries	Jacana Media, Johannesburg	
Giblin &	John & Spring, Christopher	2016	South Africa: The Art of a Nation	British Museum, London	
Ginsburg &	Jack M & Paton, David M (curators)	2017	Artists' Books in the Ginsberg Collection: With some South African Books from Other Collections	The Ampersand Foundation	
Ginsburg	Josh,	2016	Off the Wall: an 80th birthday celebration with Linda Givon	Wits Art Museum, Johannesburg	
Glasgow Art Gallery and Museum		1990	Art from the frontline: Contemporary art from Southern Africa	Frontline States Karia Press, London	Data not yet entered
Godby	Michael (ed.)	2007	Is there Still Life? Continuity and change in South African Still Life Painting	Old Town House, Cape Town & Sanlam Art Gallery, Bellville	
Godby	Michael	2010	The Lie of the Land: Representations of the South African Landscape	Iziko Michaelis Collection, Cape Town	
Godby	Michael	2015	Battleground: Charles Bell's drawings of the War of the Axe, 1846, in historical context and in relation to recent representations of the frontier/wars of dispossession	Primavera Publishing, Cape Town	
Goldner	Janet	1990	South African mail: Messages from inside, women artists in resistance	Soho 20 gallery, New York	
Golinski &	Hans Gunter & Hiekisch-Picard, Sepp (eds)	2005	New Identities: Contemporary Art from South Africa	Hatje Cantz Publishers	
Goniwe	Thembinkosi (ed.)	2012	Space: Currencies in Contemporary African Art	Africa World Press Inc, Trenton	Thembinkosi Goniwe & Melissa Mboweni (curators)
Goniwe &	Thembinkosi; Majavu, Mandisi & Pissarra, Mario (eds)	2011	Visual Century: South African Art in Context 1907-2007 (Vol. 4, 1990-2007)	Wits University Press, Johannesburg	
Gould &	Claire; Oranen, Mikko & Pusa, Erja (Curators)	2010	PEEKABOO - Current South Africa	Helsinki Art Museum, Helsinki	
Grabski &	Joanna & Magee, Carol (eds)	2013	African Art, Interviews, Narratives: Bodies of Knowledge at Work	Indiana University Press, Bloomington & Indianapolis	
Grosvenor Gallery		1995	Art from South Africa c.1917 - c.1980	Grosvenor Gallery, London	
Gruber &	Sonja; Reddeker, Lioba & Rille, Johanna (eds)	2007	HangArt-7 edition 6 - Turbulence: Art from South Africa	Red Bull Hangar-7, Salzburg	
Grundlingh	Geoffrey (ed.)	2005	The Cape Town Month of Photography	South African Centre of Photography, Cape Town	
Grunkemeier	Ellen	2013	Breaking the Silence: South African Representations of HIV/AIDS	James Currey, Suffolk	
Grunebaum &	Heidi & Maurice, Emile	2012	Uncontained: Opening the Community Arts Project Archive	South Africa Centre for Humanities Research & University of the Western Cape, Cape Town	
Gutberlet &	Marie-Hélène & Snyman, Cara (eds)	2012	Shoe Shop	Jacana Media, Johannesburg	
Hall &	Stuart & Sealy, Mark	2001	Different: A Historical Context	Phaidon Press, London	
Halsted	Fée	2012	Ardmore: We are Because of Others	Fernwood Press, Vlaeberg	
Hammond-Tooke &	David & Nettleton, Anita (eds)	1989	Catalogue: Ten Years of Collecting (1979-1989)	University of Witwatersrand, Johannesburg	
Harmsen	Frieda	1973	Art and Articles	A.A. Balkema, Cape Town	
Harmsen	Frieda	1985	Looking at South African Art: A Guide to the Study and Appreciation of Art	J.L.Van Schaik, Pretoria	
Hassan	Salah M. (ed.)	1997	Gendered Visions: The art of contemporary African women artists	Africa World Press, Trenton	Data not yet entered
Hassan	Salah M.	1995 (revised edition)	Creative Impulses/ Modern Expressions: Boghossian, Diab, Khalil, Nour	Ithaca, Africana Center, Cornell University	
Hassan &	Sallah M. & Oguibe, Olu	2001	Authentic/ Ex-Centric: Conceptualism in Contemporary African Art	Forum for African Arts, New York	
Hebler	Herman	1995	Norwegian International Print Triennale	Fredrikstad	
Hecker	Judith	2011	Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art	The Museum of Modern Art, New York	
Heidenreich-Seleme &	Lien & O'Toole, Sean (eds)	2016	African Futures: Thinking About the Future Through Word and Image	Kerber Verlag, Berlin	
Herremann	Frank (ed.)	1999	Liberated Voices: Contemporary Art from South Africa	Prestel, Munich and London; The Museum for African Art, New York	
Herschdorfer	Nathalie	2011	Afterwards: Contemporary Photography Confronting the Past	Thames & Hudson, London	
Hill	Shannon	2015	Biko's Ghost: The Iconography of Black Consciousness	University of Minnesota Press, Minneapolis	
Hobbs	Philippa	2006	Messages and Meaning: The MTN Art Collection	David Krut Publishing, Johannesburg	
Hobbs &	Philippa & Rankin, Elizabeth	1997	Printmaking in a Transforming South Africa	David Philip, Cape Town	
Hobbs &	Philippa & Rankin, Elizabeth	2003	Rorkes Drift: Empowering Prints	Double Storey Books, Cape Town	
Hogkvist &	S & Kouoh, K	2009	HYPOCRISY: The site specificity of morality	Nasjonalmuseet for kunst, arkitektur design, Oslo	
Hope	Marith (ed.)	1997	Contemporary Art from South Africa	Riksstilling, Oslo	
Hug &	Alfons & Vogel, Sabine	1996	Colours: Kunst aus Sudafrika	Ars Nicolai, Berlin	
Hundt	Stefan	2008	Decade, Highlights from 10yrs of collecting for the Sanlam Art Collection	Sanlam	
Huntley	Merle	1992	Art in Outline 1: An introduction to South African art	Oxford University Press, Oxford	
International Center of Photography		2003	Strangers: The first ICP triennial of photography and video	International Center of Photgrpahy, New York, and Steidle, Goettingen	
JAG (Johannesburg Art Gallery)		1993	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
JAG (Johannesburg Art Gallery)		1992	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
JAG (Johannesburg Art Gallery)		1991	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
JAG (Johannesburg Art Gallery)		1990	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered

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JAG (Johannesburg Art Gallery)		1988	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
JAG (Johannesburg Art Gallery)		1987	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
JAG (Johannesburg Art Gallery)		1986	Vita Art Now	Johannesburg Art Gallery, Johannesburg	Data not yet entered
Jamal	Ashraf	2017	In the world: essays on contemporary South African art	Skira, Italy	Data not yet entered
Jantjes	Gavin (ed.)	2009	Strengths and Convictions: The Life and Times of South African Nobel Peace Prize Laureates	Press Publishing, Oslo	
Johanna	Agthe	1999	All in a day's work: images of work in Africa	Frankfurt am Main: Museum fur Volkerkunde	Data not yet entered
Jongbloed	Marjorie (ed.)	2006	Entangled: Annaherungen and zeitgenossische Kunstler aus Afrika = approaching contemporary African artist	Hanover: Volkswagenstiftung	Data not yet entered
Judson &	Etta & Markgraaf, Sandra	2004	Fusion through art: Reflections on a legacy	National Cultural History Museum, Pretoria	
Kaden &	Marthie; Brundrit, Jean; Bull, Katherine & Klopper, Sandra	2005	Spit	Stellenbosch University Department of Fine Art, Stellenbosch	
Kanagawa Arts Foundation		1995	The 18th International Independante Exhibition of Prints in Kanagawa '95.	Committee of International Independante Exhibition of Prints, Kanagawa	
Kasfir	Sydney L.	1999	Contemporary African Art	Thames & Hudson	
Kasfir &	Sydney L & Foerster, Till	2013	African Art and Agency in the Workshop	Indiana University Press, Bloomington	Data not yet entered
Kawaguchi	Yukiya (ed.)	1995	Story: African art of our time	Tokyo: The Yomiuri Shimbun, Japan Association of Art Museums	Data not yet entered
Kellner &	Clive & Gonzalez, Sergio-Albio	2009	Thami Mnyeale + Medu: Art ensamble retrospective	Jacana, Johannesburg	
Kemfert &	Beate & Leber, Christina (eds)	2011	Road Atlas: Street Photography from Helen Levitt to Pieter Hugo	Hirmer Publishers	
Kennedy	Jean	1992	New Currents, Ancient Rivers: Contemporary African Artists in a Generation of Change	Smithsonian Institution Press, Washington, D.C. & London	
Kentridge &	William & Morris, Rosalind C	2015	Accounts and Drawings from the Underground: The East Rand Proprietary Mines Cash Book, 1906	Seagull Books, Calcutta/London/New York	
Klask & Konate	Delia & Seippel, Ralf-P.	2010	South African Photography 1950-1920	Hantje Cantz, Berlin	
Konrad Adendauer Stiftung	Yacouba	2010	Africa, Assume Art Position!	Milano: Primo Marella Gallery	Data not yet entered
Kremer &	Christine; Roberts, Mary Nooter; Harnery, Elizabeth & Purpura, Allyson	2007	Inscribing Meaning: Writing and graphic systems in African art	Smithsonian National Museum of African Art, Washington	
Kruger	Loren	2013	Imagining the edgy city: writing, performing, and building Johannesburg	Oxford University Press, Oxford	
Kurgan	Terry (ed.)	1998	Bringing Up Baby: Artists survey the reproductive body	Bring Up Baby Project, Cape Town	
LaDuke	Betty	1991	Africa Through the Eyes of Women Artists	Africa World Press, Inc. New Jersey, USA	Data not yet entered
LaDuke	Betty	1997	Africa: Women's art, Women's Lives	Africa World Press, New Jersey and Asmara, Eritrea	
Lamprecht	Andrew (curator)	2009	History ²	UCA Gallery, Cape town	
Langerman	Fritha	2003	Lexicons & Labyrinths: Iconography of the genome	Cape Town: HSRC	
Laurence	Emma (curator)	2014	[Working Title]	The Goodman Gallery, Johannesburg	
Law-Viljoen	Bronwyn (ed.)	2008a	Art and Justice: The Art of the Constitutional Court of South Africa	David Krut Publishing, Johannesburg	
Law-Viljoen	Bronwyn (ed.)	2008b	Compendium of taxi art books educational supplements	David Krut Publishing, Johannesburg	
Law-Viljoen	Bronwyn (ed.)	2008c	Dis-location, re-location: exploring alienation and identity in South Africa	David Krut Publishing, Johannesburg	
Law-Viljoen	Bronwyn (ed.)	2015	What Remains Is Tomorrow: Pavilion of South Africa at the 56th International Art Exhibition - la Biennale di Venezia	Fourthwall Books, Johannesburg	Christopher Till & Jeremy Rose (curators)
Leeb-Du Toit	J.	1993	Spiritual Art of Natal	Pietermaritzburg: Tatham Art Gallery	
Lizamore	Teresa (curator)	2012	Ik ben een Afrikander = I am an African	Artspace, Johannesburg	
Loedloff	Cecile	2008	Masterpiece: Absa L'Atelier 2008	ABSA group, South Africa	
Lundstrom &	Jan-Erik & Pierre, Katarina	1998	Democracy's Images	Bildmuseet, Umea	
Luntumbue	Toma Muteba (curator)	2003	Transferts	Africalia, Brussels	
MacGarry &	Lucy & Law-Viljoen, Bronwyn (eds)	2017	Candice Breit, Mohau Modisakeng: La Biennale di Venezia, 13 May - 26 November 2017	South African Department of Arts and Culture	
Machen	Peter	2009	Not alone: an international project of Make art/stop AIDS	Iziko Museums, Cape Town	David Gere & Carol Brown (curators)
Magaisa &	Talenda; Shoro, Katleho Kano (eds)	2017	Overtime: Representations, Values and Imagined Futures of 'Classical African Art'	Wits Art Museum, Johannesburg	
Magaziner	Daniel	2016	The Art of Life in South Africa (New African Histories)	Ohio University Press	
Magnin	Andre (ed.)	2005	Arts of Africa: Jean Pigozzi's contemporary collection	Grimaldi Forum Monaco, Monaco & Skira, Milan	Data not yet entered
Magnin &	Andre & Soullou, Jacques (eds)	1996	Contemporary Art of Africa	Thames & Hudson, London	
Magnin &	Andre; Greene, Alison de Lima; Wardlaw, Alvia J. & McEvilley, Thomas	2005	African Art Now: Masterpieces from the Jean Pigozzi Collection	Merrell, London & New York	
Manaka	Matsemela	1987	Echoes of African Art: A Century of Art in South Africa	Skotaville, Johannesburg	
Martienssen	Heather (ed.)	1966	S.A. Kuns/S.A. Art: Twentieth century South African Art	Human & Rousseau, Cape Town	
Martin	Jean Hubert (curator)	1989	Magiciens de la terre	Centre Georges Pompidou, Paris	
Martin &	Marilyn; Proud, Hayden; Duggan, Jo-Anne; Siebert, Kim & Maurice, Emile	1993	Made in Wood: Work from the Western Cape	South African National Gallery, Cape Town	
Mascelloni &	Enrico & Sarenco (eds)	1999	Dialogo Notturno sull'Arte Africana Contemporanea alla Luce del Piccolo Carro	Parise Adriano, Colognola ai Colli	Data not yet entered
Mauchan &	Fiona & Liebrandt, Tim (curators)	2011	Implemented Environments	Brundyn + Gonsalves, Cape Town	
Maurice	Emile (ed.)	2009	Standard Bank Young Artists, 25: A retrospective exhibition	Standard Bank of South Africa, Johannesburg	Alan Crump & Barbara Freemantle (curators)
Mbatha	Azaria	2005	Within Loving Memory of the Century	University of KwaZulu Natal Press	
McCabe	Paul	1998	TheMcCabe Gallery: 24 Art works by selected South African artists	McCabe Contemporary Art, Cape Town	
McEvilley	Thomas	1989	Magiciens de la terre	Centre Georges Pomidou, Paris	Data not yet entered
Menck &	Clare & Louw, Johann (curators)	1997	Cyst: Works in Paint	Good Hope Gallery, Cape Town	

Miescher &	Giorgio & Henriksen, Dag	2004	African Posters	Basler Afrika Bibliographien, Basel	
Miessgang &	Thomas & Schroder, Barbara	2002	Flash Afrique!	Kunsthalle Wien, Vienna & Steidl, Gottingen	Data not yet entered
Miles	Elza	1997	Land & Lives: A story of early black artists	Human & Rousseau, Cape Town, Pretoria and Johannesburg	
Miles	Elza	2005	Polly Street: The Story of an Art Centre	The Ampersand Foundation	
Miller	Judith D.	1975	Art in East Africa	F.Muller, London	
Mobil Oil		c.1987	Mobil Court Art Collection: A Collection of South African Visual Art	Mobil Oil, Southern Africa	
Moderna Galerija Rijeka		1968	[1st] Exposition Internationale de Dessin Originaux Moderna Galerija Rijeka Yougoslavic.	Moderna Galerija Rijeka, Rijeka (Croatia)	
Moolman	Kobus (ed.)	2010	Tilling the hard soil: poetry, prose and art by South African writers with disabilities	University of KwaZulu Natal Press	
Mount	Marshall W.	1989	African Art: the Years since 1920	Indiana University Press, Bloomington & London; reprinted Da Capo Press, New York	
Murink	Tracy	2002	Intersections: South African Art from the BHO Billiton Collection	BHP Billiton SA Ltd, Johannesburg	Data not yet entered
Murink	Tracy	2015	Constructure: 100 Year of the JAG Building and its Evolution of Space and Meaning	Johannesburg Art Gallery, Johannesburg	
Murray &	Barbara & Picton, John (eds)	2005	Transitions: Botswana, Namibia, Mozambique, Zambia, Zimbabwe, 1960-2004	Brunei Gallery (SOAS), London	
Naurattel &	Cristina & Willemse, Elani (eds)	2013	NWU Art Collection: Looking Back While Moving Forward	North-West University, Potchefstroom	
Nel	Karel	1990	Cyprian Shilakoe (1946-1972). Standard Bank National Arts Festival Guest Artist Award	Goodman Gallery, Johannesburg; and Standard Bank National Arts Festival	Data not yet entered
Nesbit	Hunter	1982	Port Elizabeth School of Art: A history 1882 - 1982	Port Elizabeth Technikon, Port Elizabeth	
Nesbitt	Judith (ed.)	1995	Vital: Three Contemporary African Artists	Tate Gallery, Liverpool	Lewis Biggs (curator)
Nettleton &	Anitra & Hammond-Tooke, David	1989	African Art in Southern Africa: From Tradition to Township	A. D. Donker, Johannesburg	
Nettleton &	Anitra; Charlton, Julia & Rankin-Smith, Fiona (eds)	2004	Voice-Overs: Wits writings exploring African artworks	Standard Bank African Art Collection & University of the Witwatersrand Art Galleries, Johannesburg	
Newbury	Darren	2009	Defiant Images: Photography and Apartheid South Africa	UNISA Press, Pretoria	
Ngcobo	Gabi	2011	Don't / Panic	Fanele, Johannesburg	
Njami	Simon (curator)	2001	Tiempo de Africa	Centro Atlantico de Arte Moderno, Las Palmas	
Njami	Simon (curator)	2007 (revised edition)	Africa Remix: Contemporary Art of a Continent	Jacana Media, Johannesburg	
Njami &	Simon & Bisca, Joelle (eds)	1995	Otro Pais, Escalas Africanas	Centro Atlantico de Arte Moderno, Las Palmas; & Fundacao "La Caixa"; Palma de Mallorca	
Njami &	Simon; O'Toole, Sean & Vergon, Henri	2007	Afronova: Modern and contemporary art	Afronova, Johannesburg	Data not yet entered
Noy	Ilse	1992	The art of the Weya women	Harare: Boabob Books	Data not yet entered
Nwagbogu	Azu (ed.)	2015	Africa Under the Prism: Contemporary African Photography from LagosPhoto Festival	Hantje Cantz, Berlin	
Nzegwu	Nkiru (ed.)	1998	Issues in contemporary African art	New York: International Society for the Study of Africa	Data not yet entered
Offringa	Dirkie	2007	Walking tall, without fear: 24 South African artists from the struggle era	Jacklin publishers, Parklands	
Ogilvie	Grania	1988	The Dictionary of South African Painters and Sculptors	Everard Read, Johannesburg	
Oguibe	Olu	1998	Crossing		
Oguibe &	Olu; Zaya, Octavio et al. (eds)	1996	In/sight: African photographers, 1940 to the present	Guggenheim Museum, New York	
Oguibe &	Olu & Enwezor, Okwui (eds)	1999	Reading the Contemporary: African Art from Theory to the Marketplace	Iniva, London	
Olckers	Matthew	2013	Painting Cape Town: Graffiti From South Africa	Shelllife Store, Cape Town	
Oliphant	Andries (ed.)	1993	Culture & Empowerment: Debates, Workshops, Art & Photography from the Zabalaza Festival	COSAW Publishing, Johannesburg	
Oliphant &	Andries Walter; Delius, Peter & Meltzer, Lalou (eds)	2004	Democracy X	University of South Africa, Pretoria; and Koninklijke Brill NV, Leiden	
Ose	Elvira	2006	Olvida qui?n soy: Erase me from who I am	Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria	
Pather	Jay (ed.)	2007	Spier Contemporary 2007	Africa Centre, Cape Town	Clive Van den Berg (curator)
Pather	Jay (ed.)	2010	Spier Contemporary 2010	Africa Centre, Cape Town	Maskerem Assegwed, Farzanah Badsha, Clive van den Berg, Mwenya Kabwe, Jay Pather (curators)
Paton	David M (curator)	2006	Navigating the Bookscape: Artists' Books and the Digital Interface	University of Johannesburg & Faculty of Art, Design and Architecture, Johannesburg	
Paton	David M (curator)	2017	Booknesses: Artists' Books from the Jack Ginsberg Collection	University of Johannesburg & Faculty of Art, Design and Architecture, Johannesburg	
Peffer	John	2009	Art and the End of Apartheid	University of Minnesota Press, Minneapolis	
Perryer	Sophie (ed.)	2004a	10 years 100 artists	Bell Roberts, Cape Town	
Perryer	Sophie (ed.)	2004b	Personal Affects: Power and Poetics in Contemporary South African art	Museum for African Art, New York and Spier, Cape Town	David Brodie, Laurie Ann Farrell, Churchill Madikida, Sophie Perryer, Liese van der Watt (curators)
Perryer	Sophie (ed.)	2004c	Personal Affects: Power and Poetics in Contemporary South African art (Volume II)	Museum for African Art, New York and Spier, Cape Town	
Perryer	Sophie (ed.)	2006	Distant Relatives/ Relative Distance	Michael Stevenson, Cape Town	Michael Stevenson & Joost Bosland (curators)
Perryer	Sophie (ed.)	2007	Summer 2007/8	Michael Stevenson, Cape Town	
Perryer	Sophie (ed.)	2008	Summer 2008/9	Michael Stevenson, Cape Town	
Peyton-Jones &	Julia & Magnin, Andre (curators)	1995	Big City: Artists from Africa	Serpentine Gallery, London	
Picton	John (ed.)	1997	Image & Form: Prints, Drawings and Sculpture from Southern Africa and Nigeria	The Brunei Gallery, SOAS, London	Data not yet entered
Picton	John	2005	Transitions: Botswana, Namibia, Mozambique, Zambia, Zimbabwe, 1960-2004	London: Africa Centre	
Picton &	John & Law, Jennifer (eds)	2000	Cross Currents: Contemporary Art Practice in South Africa	Atkinson Gallery, Millfield School, Street, Somerset	
Pissarra	Mario	2004	Botaki: Conversations with Timothy Mafenuka	Old Mutual Asset Managers, Cape Town	
Pissarra	Mario	2005a	Botaki Exhibition 2: Conversations with Sophie Peters	Old Mutual Asset Managers, Cape Town	
Pissarra	Mario	2005b	Botaki Exhibition 3: Conversations with Donovan Ward	Old Mutual Asset Managers, Cape Town	

Pissarra	Mario	2005c	Botaki Exhibition 4: Conversations with Tyrone Appollis	Old Mutual Asset Managers, Cape Town	
Pissarra	Mario (ed.)	2011	Visual Century: South African Art in Context 1907-2007 (Vol. 3, 1973-1992)	Wits University Press, Johannesburg	
Pissarra	Mario	2013	Against the Grain: Isaac Makeleni, Ishmael Thyssen, Shepherd Mbanya, Timothy Mafenuka & Thami Kiti, sculptors from the Cape	Africa South Art Initiative (ASAI)	
Pissarra	Mario	2015	In Print / In Focus	Africa South Art Initiative (ASAI)	Data not yet entered
Pissarra	Mario	2016	Beyond Binaries	Kwazulu Natal Society of Arts Gallery, Durban	Qala! Collective [Russel Hlongwane, Robin Moodley, Mario Pissarra] (curator).
Powell	Ivor	1995	On the Road: Works by 10 South African artists	Delphina Trust, London	Linda Givon (curator)
Powell	Richard J.	1997	Black Art and Culture in the 20th Century	Thames & Hudson, London	
Powell	Richard J.	2002	Black Art: A Cultural History	Thames & Hudson, London	
Project Conflux		1999	Project Conflux	France	Data not yet entered
Proud	Hayden	2002	"The Advancement of Art": The South African Society of Artists and its exhibitors, 1902 - 1950	South African National Gallery, Cape Town	
Proud	Hayden (ed.)	2006	ReVisions: Expanding the Narrative of South African Art	UNISA Press, Pretoria	
Proud	Hayden (ed.)	2008	ReVisions + : Expanding the Narrative of South African Art	SMAC Art publishing, Stellenbosch	
Rabie &	B. & Bless, F.	1999	Rewind Fast Forward.za: New work from South Africa	The Museum, Apeldoorn	
Rankin	Elizabeth	1989	Images of Wood: Aspects of the History of Sculpture in 20th Century	Johannesburg Art Gallery & Hans Merensky Foundation	
Rankin	Elizabeth	1994	Images of Metal: Post War Sculptures and Assemblages in South Africa,	Witwatersrand University Press, Johannesburg	
Rankin-Smith	Fiona (ed.)	2010	Halakasha!	Wits Art Museum, Johannesburg	
Rankin-Smith	Fiona (ed.)	2011	Figuring Faith: Images of Belief in Africa	Fourthwall Books, Johannesburg	Fiona Rankin-Smith (curator)
Rankin-Smith &	Fiona; Delius, Peter & Phillips, Laura (eds)	2017	A Long Way Home: Migrant Worker World 1800-2014	Wits University Press, Johannesburg	
Right to Hope Trust		1995	The right to hope: Five South African artists	Right to Hope Trust, Johannesburg	
Roggeband	Ilza	2014	KKNK20 1995-2014	ABSA KKNK / Die Dagbreek Trust, South Africa	Data not yet entered
Rosengarten	Ruth	1996	Between the Lines: Don't Mess with Mister In Between	Culturgest, Lisbon	Data not yet entered
SAAA (South African Association of Arts)		Sep-48	Exhibition of contemporary South African paintings, drawings and sculpture	South African Association of Arts, Cape Town	
Sack	Steven	1988	The Neglected Tradition: Towards a New History of South African Art 1930- 1988	Johannesburg Art Gallery	
Sack	Steven	1996	Common & Uncommon Ground: South African Art to Atlanta	City Gallery East, Georgia	
SANG (South African National Gallery)		1970	South African Painting and Sculpture	South African National Gallery, Cape Town	
SANG (South African National Gallery)		1993	Picturing our world: Contemporary images of the Western Cape	South African National Gallery, Cape Town	
Sanner	Pierre-Laurent (ed.)	1998	eyeAfrica: African Photography 1840 - 1998	SA National Gallery, William Fehr Collection, Cape Town	Pascal Martin Saint Leon, Jean Loup Pivin, Simon Njami, Frederique Chapuis and Pierre-Laurent Sanner (curators). Data not yet entered
Schmahmann	Brenda	2016	The Keiskamma Art Project: Restoring Hope and Livelihoods	Print Matters, Cape Town	
Schoeman &	Carolyn & Maaba, Brown	2006	Ifa Lethu: Healing through heritage	Ifa Lethu Foundation, Groenkloof	
Scholtz	Renzske (ed.)	2007	Abstract South African Art from the Isolation Years (Volume 1)	SMAC Art publishing, Stellenbosch	
Scholtz	Ute (ed.)	1980	Phafa-Nyika : contemporary Black art in South Africa with special reference to the Transvaal	Dept. History of Art, University of Pretoria, Pretoria	
Schoonraad	Murray	1988	Nuwe Groep/New Group 1938 - 1954	South African National Gallery, Cape Town	
Seidman	Judy	2007	Red on Black: The Story of the South African Poster Movement	STE publishers, Johannesburg	
Shimizu	Toshio (curator)	1998	Africa: Vibrant New Art from a Dynamic Continent	Tobu Museum of Art	
Siebrits	Warren	2002	States of Emergence: South Africa 1960-90	Warren Siebrits Modern and Contemporary Arts, Johannesburg	
Simbao	Ruth Kerckham (curator)	2012	Ukuvulindlela / Making way: Contemporary Art from South Africa & China	Visual and Performing Arts of Africa	
Skawran &	Karin & Dietrich, Keith	2000	Stained Paper: South African images in watercolour	Standard Bank Gallery, Johannesburg	
SMAC Art Gallery		2009	Catalogue 2009	Stellenbosch Modern and Contemporary, Stellenbosch	
Smith	Candice (ed.)	2000	Returning the Gaze: Public Arts Project at the Cape Town One City Festival	BLAC, Cape Town	Zayd Minty (curator) Data not yet entered
Smith	Kathryn	2002	Broadcast Quality: the art of Big Brother II	The Trinity Sessions, Johannesburg & Bell Roberts, Cape Town	
Sotheby's		1986a	Important South African, British and Continental Paintings, Drawings, Sculptures and Prints	Sotheby's SA (Pty) Ltd, Johannesburg	
Sotheby's		1986b	Important South African Paintings, Drawings, Sculpture and Prints	Sotheby's SA (Pty) Ltd, Johannesburg	
Spring	Christopher	2008	Angaza Afrika: African art now	Laurence King, London	Data not yet entered
Stanislaus	Grace (ed.)	1990	Contemporary African Artists: Changing Tradition	The Studio Museum in Harlem, New York	Data not yet entered
Stephan Welz & Co.		1996	Art at auction in South Africa: The art market review, 1969 - 1995	Artlink, Johannesburg	
Stephan Welz & Co. &	Sotheby's	1990	Decorative and Fine Arts		
Stevenson	Michael	2002	Art @ Arabella	Michael Stevenson, Cape Town	Data not yet entered
Stevenson	Michael	2004a	South African Art 1800 - Now	Michael Stevenson, Cape Town	
Stevenson	Michael	2004b	South African Art 1850 - Now	Michael Stevenson, Cape Town	
Stevenson	Michael	2005a	South African Art 1840 - Now	Michael Stevenson, Cape Town	
Stevenson	Michael	2005b	South African Art 1848 - Now	Michael Stevenson, Cape Town	
Stevenson	Michael	2006	South African Art Now	Michael Stevenson, Cape Town	
Stevenson &	Terry-Anne & Thorpe, Jo	1990	Vulamehlo - Open Eye	Durban Art Gallery, Durban	
Stevenson &	Michael & Viljoen, Deon	1999	South African Art 1850 - 1999	BCI Fine Art, Johannesburg	
Stevenson &	Michael & Viljoen, Deon	2002a	South African Art 1850 - 2000	Irma Stern, Cape Town	
Stevenson &	Michael & Viljoen, Deon	2002b	South African Art 1850 - 2002	The Goodman Gallery, Johannesburg	
Stevenson &	Michael & Rosholt, Annabel	2003	Moving in Time and Space: Shifts between abstraction and representation in post-war South African art	Michael Stevenson, Cape Town	

Stevenson &	Michael & Bosland, Joost	2008	Take your road and travel along: the advent of the modern black painter in Africa	Michael Stevenson, Michael Graham-Stewart, Johans Borman; Cape Town	
Stewart	Kate (ed.)	2004	South African Paintings by Artists from 1867 onwards	Graham's Fine Art Gallery, Johannesburg	
Strauss & Co.		2009	Annual Review 2009	Strauss & Co. Fine Art Auctioneers & Consultants	
Strauss & Co.		2010	Annual Review 2010	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2011	Annual Review 2011	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2012	Annual Review 2012	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2013	Annual Review 2013	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2014	Annual Review 2014	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2015	Annual Review 2015	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Strauss & Co.		2016	Annual Review 2016	Strauss & Co. Fine Art Auctioneers & Consultants	
Strauss & Co.		2017	Annual Review 2017	Strauss & Co. Fine Art Auctioneers & Consultants	Data not yet entered
Stretton	Jenny (curator)	2012	All fired up: conversations between kiln and collection	Durban Art Gallery, Durban	
Subiros	Pep	2001	Africas: The Artist and the City. A Journey and an Exhibition	Centre de Cultura Contemporania de Barcelona/ Diputacio de Barcelona & ACTAR	
Subiros	Pep	2007	Apartheid: the South African mirror	Centre de Cultura Contemporania de Barcelona, Barcelona	
Sultan	Olivier	2004	Les Afriques: 36 Artistes Contemporains	Editions Autrement, Paris	
Summers	Roger F. H	1975	A history of the South African Museum, 1825 - 1975	A.A. Balkema, Cape Town	
Tawadros &	Gilane & Campbell, Sarah (eds)	2003	Fault Lines: Contemporary African Art and Shifting Landscapes	inIVA, London	
The Brett Kebble Art Awards		2003	The Brett Kebble Art Awards	Marulelo Communications, Cape Town	Richard Smith (curator)
The Brett Kebble Art Awards		2004	The Brett Kebble Art Awards	Marulelo Communications, Cape Town	Clive van den Berg (curator)
The Brett Kebble Art Awards		2005	The Brett Kebble Art Awards		Clive van den Berg (curator). Data not yet entered
The Poster Book Collective (Potenza, Emilia; Powell, Marlene; Seidman, Judy & Smithers, Morice)		1991	Images of Defiance: South African Resistance Posters of the 1980s	Ravan Press, Johannesburg	
Theron	Helena	1994	A Selection of Eastern Cape Art	Bird Street Publishers, Port Elizabeth	
Thom &	Johan & Fossey, Natalie (eds)	2016	Soil(ed)	University of Pretoria, Pretoria	Johan Thom & Shenaz Mahomed (curators)
Thomas	Kylie	2014	Impossible Mourning: HIV/Aids and visuality after apartheid	University of Witwatersrand, Johannesburg	
Thorpe	Jo	1994	It's never too early: a person record of African art and craft in KwaZulu-Natal 1960 -1990	Indicator Press, University of Natal, Durban	
Tietze	Anna	2017	A History of the Iziko South African National Gallery: Reflections on Art and National Identity	University of Cape Town, Cape Town	
Tilkin	Daniela (curator)	2002	Dislocacion: Imagen & Identidad. Sudafrica	La Fabrica, Madrid; Sala de Exposiciones Rekalde, Rekalde e Rakustaretoa, Bilbao; Forum de Maia, Maia, Portugal	
Tilkin	Danielle (curator)	2006	There & Back: Africa	La Casa Encendida, Madrid	
Till	Christopher (curator)	1995	African-Johannesburg	Transitional Metropolitan Council, Johannesburg	
Tillman Hill &	I & Harris, A	1989	Beyond the Barricades: Popular Resistance in South Africa	Center for Documentary Studies, Duke University, New York	
Toerien &	Heine & Duby, George (eds)	?	Our Art 3	SA Association for the advancement of Knowledge and Culture, Pretoria.	
Van den Berg	Clive (curator)	1995	Panoramas of Passage: Changing Landscapes of South Africa	Meridian International Centre, Washington DC, in assoc. with University of Witwatersrand Art Galleries, Johannesburg	
Van den Ende &	Janine & Khan, Sharlene & Wells, William	2004	Identity: The ID of South African Artists	Stichting Art & Theatre, Amsterdam	
Van Deventer	Anriët (ed.)	2004	Polokwane Municipal Art Collection Catalogue: Thirty-Two Years of Collecting 1972-2004	Polokwane Municipality, Polokwane	
Van Rensburg	Wilhelm	2007	Birth of the Modernist Body	Graham's Fine Art Gallery, Johannesburg	
Van Robbroeck	Lize (ed.)	2011	Visual Century: South African Art in Context 1907-2007 (Vol. 2, 1945-1976)	Wits University Press, Johannesburg	
Van Robbroeck &	Lize & Viljoen, Stella	2012	Fragile Histories Fugitive Lives	Brundyn + Gonsalves, Cape Town	
Van Wyk	Gary (ed.)	2004	A Decade of Democracy: Witnessing South Africa	Axis Gallery, Boston	
Van Zetten	Ann (ed.)	2005	A Journey Beyond the Immediate	Grahams Fine Art Gallery, Johannesburg	
Van Zyl	Marelize (ed.)	2008	Abstract South African Art from the Isolation Years, Volume 2	SMAC Art publishing, Stellenbosch	
Van Zyl	Marelize (ed.)	2009	Abstract South African Art from the Isolation Years, Volume 3	SMAC Art publishing, Stellenbosch	
Venice Biennale XLV		1993	Incroci del Sud/ Affinities: Contemporary South African Art	Biennale di Venezia, Italy	
Venter &	K & Bell, B	2006	Jabulisa 2006: The art and craft of Kwazulu-Natal	LT Printers	
Vladislavic	Ivan (ed.)	2000	Tkama-Adamastor: Inventions of Africa in South African painting	University of Witwatersrand, Johannesburg	
Vogel &	Susan & Embong, Ima	1991	Africa Explores: 20th Century African Art	Center (now Museum) for African Art, New York	
Watterson	Lore (ed.)	2009	Standard Bank Artist Awards, 25 years	DeskLink Media, Randburg	
Weibel	Peter (ed.)	1996	Inklusion: Exklusion: Versuch Einer Nueen Kartografie der Kunst im Zeitalter von Postkolonialismus und Globaler Migration	Dumont, Cologne	
Weinberg	Paul	2013	View Points: The University of Cape Town and its treasures	University of Cape Town, Cape Town	
Weinberg	Paul (curator)	2015	Umhlabi 1913-2013: Images from the exhibition commemorating the centenary of the Natives Land Act of 1913	Institute for Poverty, Land and Agrarian Studies, Belville	
Wendt	Selene	2009	Beauty and Pleasure in South African Contemporary Art	The Stenersen Museum, Oslo	
Wiehager &	Renate; Ganzenber, Christian; Blom, Zander	2010	Ampersand: A Dialogue of Contemporary Art from South Africa & the Daimler Art Collection	Hirmer Publishers, Munich	

Willemse	Hein (ed.)	2000	More than Brothers: Peter Clarke & James Matthews at 70	Kwela Books, Cape Town	
Williamson	Sue	2004 (revised edition)	Resistance Art in South Africa	David Philip, Cape Town	
Williamson	Sue	2009	South African Art Now	Harper Collins, New York	
Williamson &	Sue & Jamal, Ashraf	1997	Art in South Africa: The Future Present	David Philip, Cape Town.	
Xinisteris	Koulla (curator)	2007	Making Waves: A selection of works from the SABC art collection	SABC Art collection, Johannesburg	
Yntema	Elisabeth	1970	South African Paintings & Sculpture	SA National Gallery	
Young	Louis C. (ed.)	1990	Contemporary African Artists: Changing Traditions	The Studio Museum in Harlem, New York	
Younge	Gavin	1988	Art of the South African Townships	Thames & Hudson, London	
Younge	Gavin (curator)	2000	A.R.E.A. Art Region End of Africa	Listasatn Reykjavikur, Kjar-Vallsstadir, Iceland	Data not yet entered
Younge	Gavin (ed.)	2009	Urban Animal	Art + Text, Cape Town	Sonja Haywood Britz & Anne-Marie Tully (curators)
Younge	Gavin (ed.)	2016	Animal: Exhibition of sculpture at Tokara delicatessen	IS Art, Franschoek	Ilse Schermers (curator)