

DRAFT CONSTITUTION

1. PREAMBLE We, artists and those interested in promoting the work of Venda, realised that individually our opportunities for realising in the public are limited, having also realised the need for educating the people of Venda to appreciate our art, and also the difficulties that we can encounter with trying to establish ourselves outside Venda with no roots to at hand, and further realising the artistic capabilities of the Vhavenda do not have any means of exposing their works, resolved therefore to the art foundation in Venda.

2. NAME AND JURISDICTION

V.A.F.O. V.A.F.

The name of this organization shall be *The Venda Art Foundation*
~~The organization shall be entitled to operate within the National boundaries of the Republic of Venda.~~

3. OBJECTIVES & AIMS

protection against exploitation.

- to promote the arts and crafts, in any form, of Venda *both internally + intern*
- to preserve traditional arts and crafts *to protect + revive the trad. arts of Venda.*
- to develop the artistic potential of the VhaVenda.
- to provide incentives ~~for~~ artists by ~~finding~~ *obtaining* sponsorships *to enable to further their studies. (+ also by organizing fund raising activities.*
- to stimulate the artistic interest + abilities of the VhaVenda, by organizing *seminars etc.*

4. SPONSORSHIP & DONATIONS

~~FUND RAISING & FUNDING.~~

- Efforts will be made to obtain annual, recurring sponsorships

~~The VhaVenda~~ *The Foundation is a non-profit making organisation totally reliant upon voluntary sponsorship + donation from the general public, + also on membership fees.*

5. ~~FUND RAISING~~

5. MEMBERSHIP

Membership of the Foundation will be in two forms:

1. Full Membership

Artists, craftsmen, musicians, poets, authors, dancers and any other individuals who actively participate in the creation and/or promotion of art, in any form, will be entitled to membership upon payment of annual subscriptions as determined by the Board.

Registered Associates

All artists will be encouraged to be registered with the Foundation, upon payment of a nominal fee as determined by the Board.

6. REGISTRATION

This constitution allows for the future registration of the Foundation with the ~~Venda Government~~ ^{registrar of Companies}, and it is stipulated that such registration be activated as soon as the clauses and conditions of the constitution have been deemed accurate and viable.

7. VOTING RIGHTS

Voting rights will be ~~confined~~ ^{limited} to fully paid up members only. ~~Registered associates may be represented by~~

8. MEMBERSHIP CANCELLATION

A membership may be at any time ^{be suspended or} cancelled, on the decision of the ~~Board~~ ^{Executive Board} for reasons of behaviour being deemed to be conducive to the destruction or destabilisation of the Foundation or its objectives, provided that such ~~expelled~~ ^{the concerned} individual has the right to appeal to the ~~Board~~ ^{E.C.} against such ~~expulsion~~ ^{cancelled suspension or cancellation}.

9. FUND RAISING

~~10. MEETINGS~~

~~The~~ ^{The Exec. Board; + Sub-Committees.}
The ~~Foundation~~ shall hold meetings not less than once every quarter.

11. The annual general meeting shall be advertised at least one month in advance.

12. SUB-COMMITTEES

Provision is made for such sub-committees as may be necessary for the

achievement of the aims of the Foundation, provided that the activities of such committees conform to the objectives of the Foundation.

13. OFFICE BEARERS AND DIRECTORS

14. ACTIVITIES AND PROJECTS

The Foundation shall be responsible for planning, organizing, financing and conducting its own activities and shall itself supply the necessary manpower, monies, creativity and imagination. In the case of joint projects or activities undertaken with other organizations, such responsibilities may be shared.

15. AFFILIATION

Provision is made for this foundation to affiliate itself with any institution or organization involved in the promotion and/or development of the arts, provided that such affiliation is approved by the Exec. Co.

16. SPONSORSHIP AND BURSARIES

Two types of funding will be available, funds permitting:

- returnable loans.
- direct, non-tied sponsorship

the decision as to which type is awarded to an applicant will be left to the Board. C.

17. FEES AND SUBSCRIPTIONS.

1. Annual membership determined by E.C. (to be determined by the EC.)
2. ~~All artists whose work is a percentage of the remuneration received by any artists as a direct result.~~

18. ACCEPTANCE OF CONSTITUTION

Any member, by accepting membership to the Foundation thereby agrees to the principles as expressed and agrees to abide by the constitution and its by-laws, and on these conditions alone is such member entitled to the

privileges of the Foundation.

19. BY-LAWS

By-laws shall be consistent with the constitution

20. EMBLEM/MOTTO

21. AMMENDMENTS TO CONSTITUTION

Ammendments to the constitution may be made only by a simple majority ^{of the} in case of cancellation of an existing article or ammendment to such article. Notice of ammendments must be made to all members in good standing and they shall be notified not later than one month before such meeting.

~~22. FUNCTIONS~~

23. VENUE

assemble.

~~24. SECRETARIAT~~

25.