




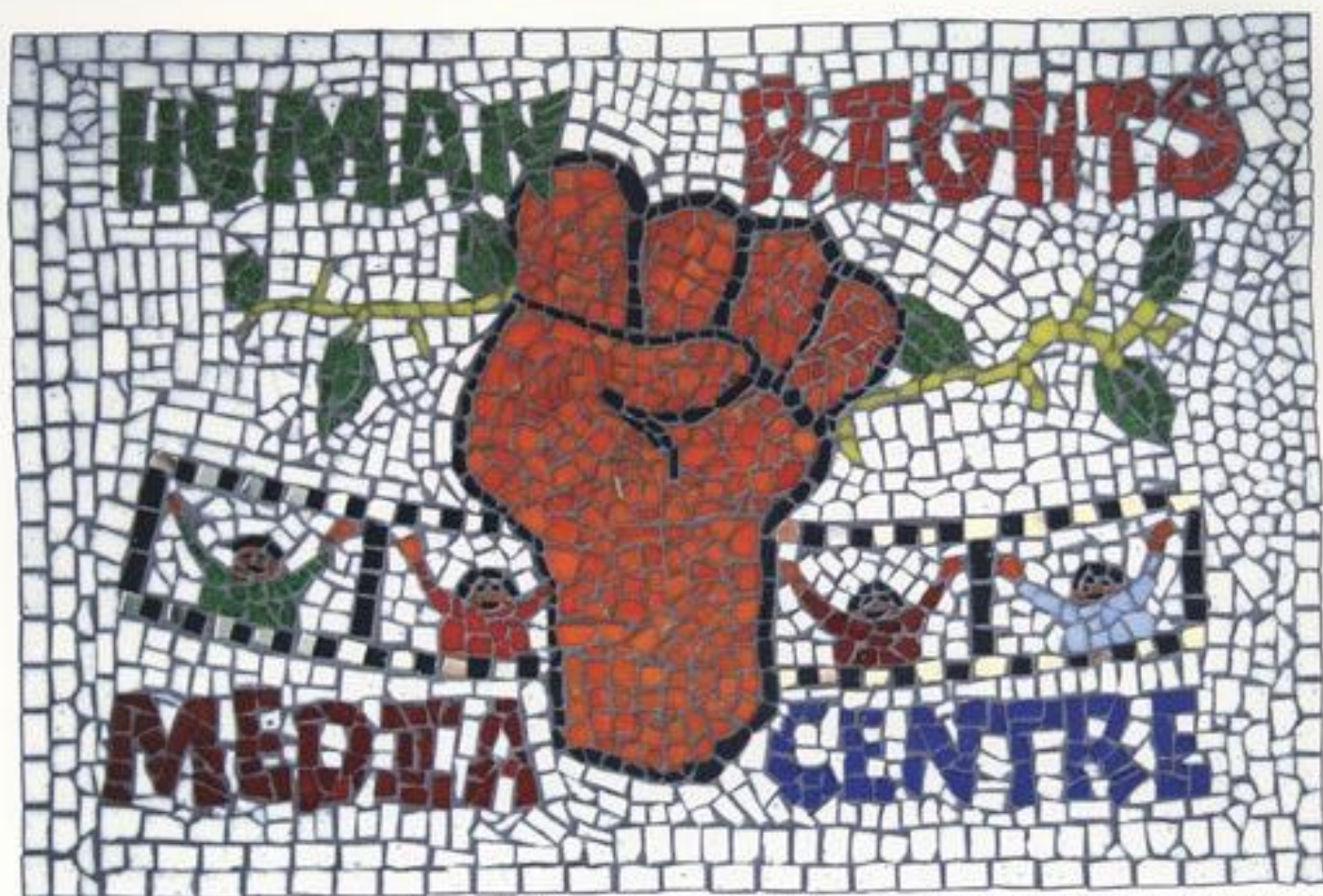
Art calendar



The main image is an abstract painting of a house. The house has a white roof and a red door. The walls are painted in shades of green and yellow. There are several windows, some of which are dark, suggesting they are closed or have shutters. The painting style is expressive and textured, with visible brushstrokes and a rich color palette.



2006



"Human Rights Media Centre logo", Gcotyelwa Mashiga assisted by Joy Nikelo, mosaic, Amac learners - 2005
 Original logo design (below) by Haroon Gunn-Salir, age 12, 2001



january

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

1 january - new year's day

2 january - public holiday

february

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | | | | |



"Untitled", Thandolwethu Samuel and Noël Franzen, digital collage, Amac learners - 2005

Gateway to African Arts and Culture



CITY OF CAPE TOWN | 021 460 1000 | WWW.CAPE.TOWN.GOV.ZA

THIS CITY WORKS FOR YOU

march

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|
| | | | 1 | 2 | 3 | 4 |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

21 march - human rights day

april

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

14 april - good friday

17 april - family day

27 april - freedoms day



"CDRA logo". Brett Marrion, mosaic, Amac learner - 2005

CDRA

Centre for Developmental Practice

may

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| | 1 | 2 | 3 | 4 | 5 | 6 |
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

1 may - workers' day

june

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
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16 june - youth day



Noël Franzen, acrylic on canvas, Amac learner - 2005.

Take a stand for a future free of HIV / AIDS and domestic violence



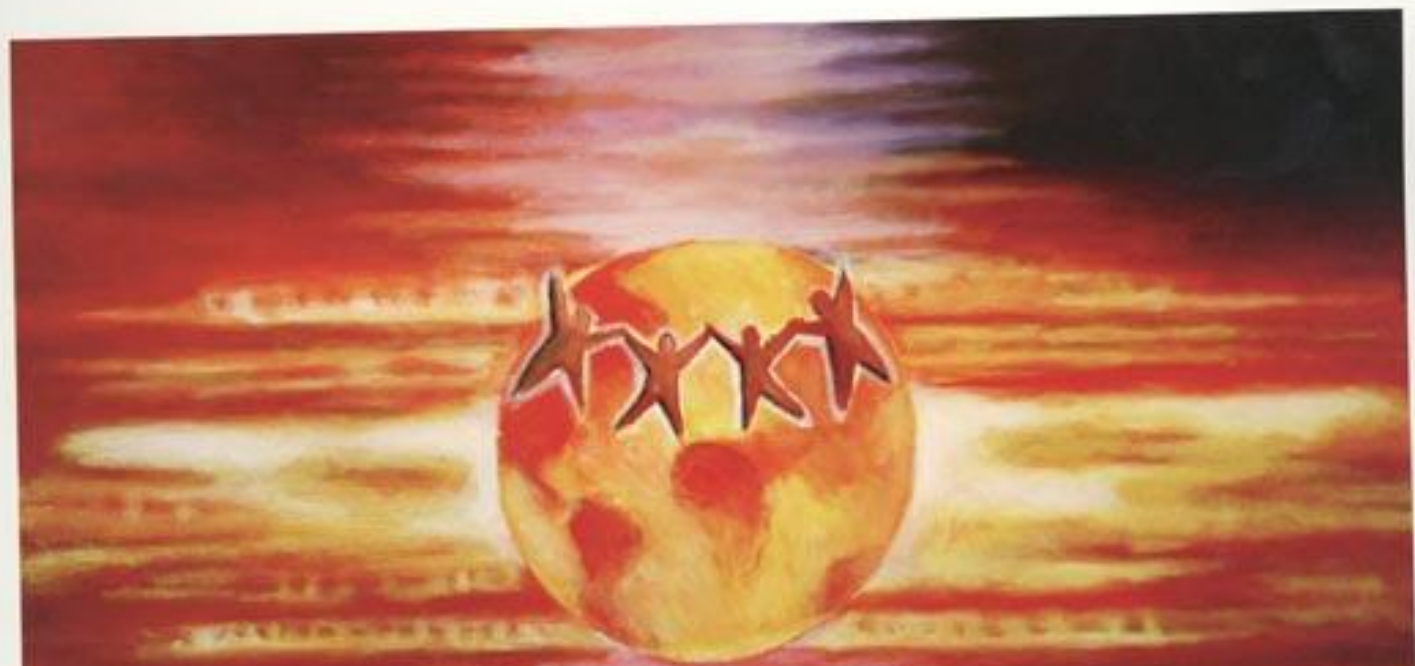
july

august

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

9 august - women's day



social and economic justice
 Adult literacy conflict resolution
 environmental protection HIV/AIDS Gender Advocacy
 development **Vibrant civil society** human rights
Communication organisational,
urban and rural development

"Untitled", Lungiswa Mkwasi and Noël Franzen, acrylic on canvas, Amac learners - 2005



SANGONET

linking civil society through ICTs

september

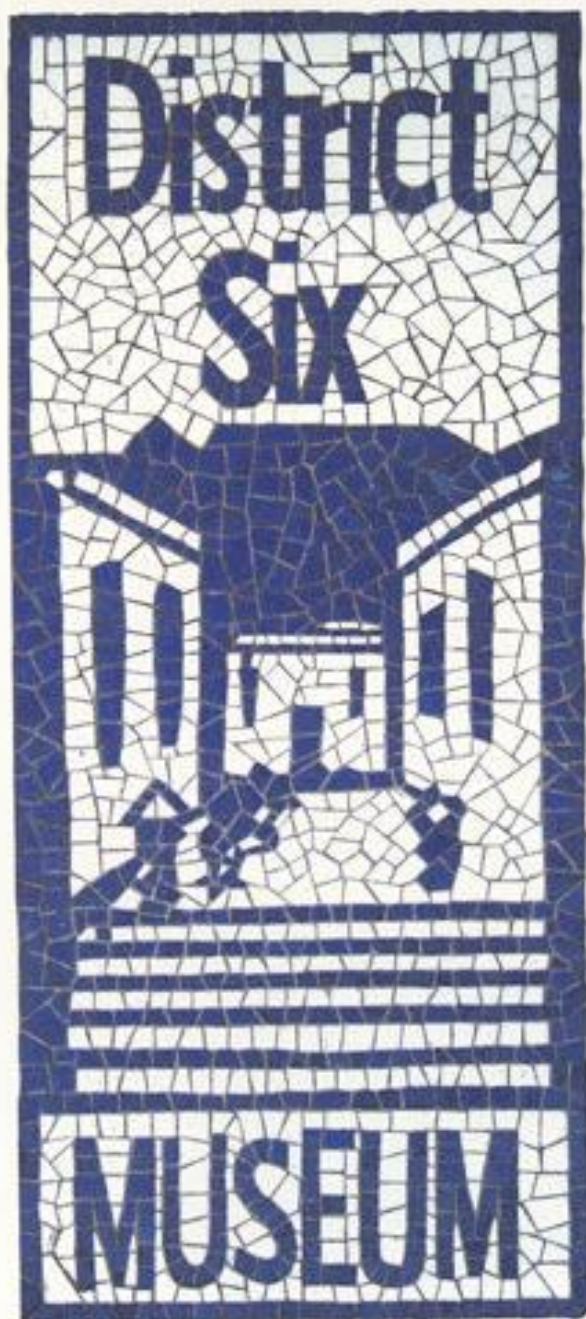
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

24 september - heritage day
 25 september - public holiday

october

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

24 october - world development information day



*"District Six Museum logo",
Brett Marrion, mosaic, Amac learner - 2005*

District Six Museum: where memory lives

november

december

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat | Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----|-----|------|-----|-------|-----|-----|-----|-----|------|-----|-------|-----|-----|
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| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 26 | 27 | 28 | 29 | 30 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | | | | | | 31 | | | | | | |

16 december - day of reconciliation

25 december - christmas day

26 december - day of goodwill

"My Cape Town, Our Festival"



The Cape Town Festival was born from the political and racial divides which rocked our city after the 1998 Planet Hollywood bombings. As a celebration of the diverse cultures that epitomise the Mother City, it is a multi-faceted event bringing together the different communities in a spirit of unity and creation. Festival 2006 is set to bring to the city the best of

South African and international dance, visual arts, music, film, photography, literature, theatre and nightlife at more than 20 arts and heritage venues in and around Cape Town. Festival dates for 2006 are 5 to 25 March.



79 Buitenkant Street, 6 Jackson Street, Cape Town, South Africa
Tel: (021) 465 9042, Fax: (021) 465 9043
E-mail: info@capetownfestival.co.za
Website: www.capetownfestival.co.za

District Six Museum



The District Six Museum, weaves an interesting tapestry of tactile, interactive and material exhibitions. As the ex resident families return, the museum will prepare to play a central role in the redevelopment of District Six through a major intervention in urban cultural regeneration. The children of these families return from separated racial ghettos, and have to make a new kind of community, conditioned by the legacy of apartheid. The challenge is to work with memory to rekindle the fires of community, mobilize the spirit of giving, and sharing. Of laughter. Of life lived in homes and in public places. Of creativity and volunteerism that was a cornerstone of the old area, a spirit we call **KARALA**.

25A Buitenkant Street, Cape Town 8000
P.O. Box 10178, Caledon Square 7905
Tel: 021-466 7200, Fax: 021-466 7210
Website: www.districtsix.co.za



Human Rights Media Centre (HRMC)

The Human Rights Media Centre is an oral history project that enables organizations and individuals to tell their life stories to the public in a variety of media forms through projects promoting human rights awareness.

P.O. Box 53168, Kenilworth, 7745
Phone: SA 21 7613303 / 7622092, Fax: SA 21 7620271
Mobile: SA 824509276
E-mail: hrmc@iafrica.com
or shirleygunn@worldonline.co.za



CDRA Centre for Developmental Practice

CDRA is a non-governmental organisation based in Cape Town, South Africa, working with people who are engaged in social transformation that impacts on marginalised communities. We help development practitioners and their organisations create genuine and consistent developmental practices in the field and, through that, the kinds of organisations and leadership that make these practices a sustainable reality. Our work includes organisational consultancy, running courses and promoting dialogue through our Centre. For further information, please visit our website, www.cdra.org.za

52/54 Francis Street, Woodstock, 7925
P.O. Box 221, Woodstock, 7915 South Africa
Tel: (021) 462 3902 Fax: (021) 462 3918
E-mail: info@cdra.org.za Website: www.cdra.org.za

Gender Advocacy Programme (GAP)



GAP is a non-profit, independent gender advocacy and lobbying organisation based in the Western Cape, where we originated as a grassroots initiative. We strive for gender transformation in South African society by lobbying civil society, political structures and decision makers for a gender just society that will empower marginalised communities particularly women to gain social, economic and political equality. To achieve this we conduct research, training and engage in gender advocacy & lobbying to inform, build capacity, mobilise and link civil society. We are committed to maintain our professional integrity and excellence, honouring diversity, accountability and our commitment to the cause of gender equality.

7th floor, Ruskin House, 2 Roeland Street, Cape Town 8001
Tel: 021 465 0197, Fax: 021 465 0089
Email: reception@gender.org.za, Website: www.gender.co.za



South African NGO Network (SANGONeT)

SANGONeT's vision is to be a strategic leadership organization influencing social transformation through ICTs. SANGONeT's mission is to support the effective use of ICT's in Southern African civil society organizations by providing quality services and initiatives.

209 Smit Street, Braamfontein 2017, Gauteng, South Africa
P.O. Box 31392, Tel: 011-403 4935, Fax: 011-403 0130
E-mail: info@sangonet.org.za
Website: www.sangonet.org.za



This art calendar was initiated and produced by Amac's Art, Craft and Design department for the professional development of our learners. Organisations interested in joining the 2007 calendar can contact the Studio on Tel: 021 465 3660 or e-mail: studio@amac.org.za