

# 9437 to Stadt



COMMUNITY ARTS PROJECT



## Passenger Service Book

True stories told by people from the townships of  
Cape Town travelling to the city on the morning train



Wanini Hill - Full Packed Train



Grahamstown 1-4 July 2000

# 9437 to Stadt

a 50-minute dramatic production devised entirely by former and present CAP learners. It is based on the true stories of people from different townships who travel to the city by train. The stories are told through movement, mime, sound orchestration and physical theatre; stories are told in English and tsotsi taal. The work was initially conceptualized by students last year and was performed at CAP's end-of-year show to great acclaim. That production is serving as the foundation for this year's production. This piece of work moves beyond the spoken word and finds the language that speaks to all. It will make you cry, laugh and think. Everyone will relate to these stories on some level.

## Cast

Sironto Tom - Sis' Rokey (mother)  
Tsepo Ntlai - Lizo (the mentally disturbed)  
Morena Medi - Xolani (gangster)  
Mzonke Poni - Train Inspector  
Mzimasi Nongwe - Bra-Skhulu (ex-gangster)  
Sandile Ntobela - Wiseman Higgo (student)  
Thanduxolo Sangotsha - Seller  
Mluleki Sam - Tat' UJola (old man)





**Produced by**

CAP Staff & Students

**Director**

Mandla Mbothwe

**Choreographer**

Mpotseng Shuping

**Stage Manager**

Susan Krause

**Technical Director**

Wynand E. Koch

**CAP Director**

Graham Falken

**Publicity & PR**

Michael Caplan

**Logistics Coordinator**

Tracey Saunders

**Development Consultant**

Sara Schneckloth

**CAP Performing Arts Educator**

Pogiso Mogwera



**Special thanks to our sponsors**

Metrorail (Riana Jacobs, Daphne Kayster, Sharon Adams)

Willemkje de Groot and Hans Nooren

**The Community Arts Project (CAP)** is dedicated to providing people-centered education and training in the visual and performing arts. We work with youth and unemployed adults in order to help develop their income generating skills and to open up opportunities for further learning. CAP is committed to developing and promoting the arts for community development.

Founded in 1977, CAP started as an organisation aimed at bringing people from different economic and racial backgrounds together around the making of art and staging of theatre. It worked very informally and during the 1980s positioned itself as a strongly political organisation – making T-shirts and posters and staging performances for organisations and groups opposed to the apartheid government. CAP played an important role in developing the visual and performing arts skills of workers from trade unions and political organisations in ways that would further the aims of the liberation movement. As well, many otherwise marginalized black artists launched their careers at CAP during this period.

With the change in government in 1994, CAP became more concerned with providing well-organized education and training in the visual and performing arts for unemployed people in order to help people to access further education, enter the job market or create their own jobs. The staff at CAP are committed to providing people with education and training which uses their own experience as a foundation for developing new and exciting skills. We believe that the arts can provide people with opportunities for supporting themselves and making a meaningful contribution to the society around them.

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