COMMUNITY Arts Project's production *Great South African Circus*, directed by Mavis Taylor, returns to Cape Town from Monday to November 30, as part of the UCT Africa Arena '85 festival of arts and drama.

It recently enjoyed a run in Johannesburg's Market Theatre.

The *Circus*, described by Johannesburg critics as "a fascinating mixture of shining talent, bravado, energy, innovative technique and theatrical innocence," presents a series of spectacular acts which satirize aspects of South African society.

A mixed marriage, maids and madams, the big trio of government, business and law and order and many other sequences are all treated with fast-moving humour and satire.

The *Circus* is the final production for the CAP group whose two-year full-time training programmes comes to an end this month.