

Behind the walls



Children at work and play at the CAP's workshop behind the walls of the old church in District Six

... of an old church

By HEATHER ROBINSON
STROLL into the Community Arts Project (CAP) in Chapel Street, especially on a Saturday morning, and the bustle of creative energy bowls you over. Eager faces with sparkling eyes wait for their first painting, pottery or printmaking lessons. Down the corridor a youth group from Belgravia is busy

emphasises now is on training people who transfer these skills to their communities. The people at CAP are determined that it will not be a cultural island. They are setting up training workshops in the various communities. CAP staffers Hamilton and Sepo provide art classes at venues in Langa and Guguletu. This is in

Woodstock. Very exciting is the silkscreen/graphics project which teaches community organisations to make their own posters, T-shirts and posters. Silkscreen project workers will also accept commissions and the Sached history poster was produced in this way. Later this year this project will

there is a projects coordinator, a fundraiser, and a publicity officer -- respectively Tricia de Villiers, Anne Schuster and Liz Mackenzie. All staff members, including part-time staff participate in the weekly staff meetings where organisational issues are discussed. Along with the outreach

initiated two years ago with six students hailing from as far as Bloemfontein and Kliptown, near Johannesburg. Andrew, one of the full-time teachers explains that the criteria for selection to the course is based on the applicants' work, their seriousness of endeavour, and the attitudes which the person has towards using their skills in the community.