

Plansman March '89

# More into Community Arts.

*The value and potential of local artist has been the focus of much attention lately - both locally and abroad. Thus it is not surprising that a number of innovative programmes to develop local art and artists are coming to the fore.*

The Community Arts Projects (CAPS) has just announced an exciting new training package for would be artists.

It will be offering structured eight-month, part-time courses in printmaking, painting, pottery and sculpture as from next month. Courses will run from 4pm to 7pm.

"Our programme for 1989 is a bridge between what we did before and what we hope to do in future", said Andrew Steyn, CAP's visual arts co-ordinator. "We hope to run six-monthly modules as soon as we are able to". Another innovation is the introduction of compulsory drawing classes for all students.

"Our training will be more thorough and based on an understanding of drawing", Andrew explained.

"If, for example people want to do pottery, they will have to do drawing. One can't make pots if you can't draw. Drawing helps the student explore the possibilities of design".

Courses include:

- The painting course will be run on Thursday from 4pm to 7pm.
- The beginners' printmaking course will be held on Monday from 4pm to 7pm while the advances course runs from 4pm to 7pm on Wednesdays.
- The sculpture sessions are on Saturday morning from 9.30am to 1pm.
- The pottery course is also divided into beginners and advance courses. Beginners meet on Tuesdays from 6pm to 8pm while advanced students meet on Thursdays from 6pm to 8pm.
- Drawing classes are held on Mondays, Tuesdays and Wednesdays from 6pm to 8pm.

CAP describes itself as "a

progressive, non-formal education institution in the arts which aims to train cultural workers, and is committed to supporting and developing grassroots cultural activities".

CAP is also offering courses for people wanting to do drawing only. All the courses will be run from mid-April to mid-November and will be held at CAP in Chapel Street, Woodstock. Students will be expected to attend classes twice a week. Application forms, which must be in by 29 March 1989, can be obtained by writing to the Visual Arts Coordinator, CAP, Chapel Street, Woodstock, 7925 or by calling Andrew on 45-3689 or 45-3648 during office hours.

Applicants will then be invited to an interview in the following two weeks. All courses cost R25 for an employed person a month. Students and the unemployed pay R10 a month and for those in extreme need, there are a few bursaries.