

ARTS AND ENTERTAINMENT

By Bruce Gordon

THE Community Arts Project (Cap) is embarking on an ambitious scheme to upgrade the quality of its group activities.

Founded in 1977, Cap is basically an arts forum where people can learn by doing. A broad cross section of people attend the

Cap aims higher

projects activities in Mowbray. Membership is open to all at annual subscription of R1.

In a Press statement the Cap committee outlined the aims they hope to realise: 'Opportunities for anyone interested to develop their creative abilities and skills in aspects of the arts in the broadest possible sense of the word, arts projects and related programmes; a place for contact between people and interaction between the arts; and an arts forum where people can learn by doing.'

In recent months the question of finance from the Urban Foundation has been highly contentious and threatened to split the organisation down the middle.

However, a general meeting of members decided recently to go ahead without Urban Foundation funds. An interim sub-committee was elected and given a directive to draw up a new constitution.

A constitution has been designed which it is hoped will encourage

more active participation within a democratically structured organisation and promote the necessary communication between the various groups within Cap.

Administration has been organised more efficiently and a large number of courses have been planned for 1980.

The committee sees its function as the developing of an organisation that is both responsive to local needs and responsible to local people.

'We realise that we should not underestimate the difficulties involved in this but we hope to see an increasing usage of Cap by local people and groups. Cap's success will be a measure of how we serve the needs of

our community and how much trust and respect we engender in Cape Town. We will be dependent on the ability of the local people to take their future into their own hands both in the financial and artistic sphere.

'Running a project of the size and complexity of Cap is a formidable and demanding task and one which at a time when charity money is becoming increasingly difficult to come by is going to be more and more difficult to support financially unless the community of Cape Town realises the contribution that Cap can make to the artistic life of our community and supports us,' the statement added.