

## dance

# Ballet for CAP

## Tonight Reporter

PROFESSOR David Poole, artistic adviser to Capab Ballet, has convened a special ballet gala performance to be held in the Baxter Concert Hall on Sunday November 27 to raise funds for the Community Arts Project (CAP).

All the members of Capab Ballet volunteered to appear and the programme will include several of them as well as members of the UCT Ballet and members of the Silverleaf Youth Company.

Some of the items on the programme have been especially devised for this gala. Eduard Greyling and Nicolette Loxton will dance Veronica Paeper's Spring Waters which has been performed only once before at a previous gala.

There will be a revival of John Cranko's Beauty And The Beast which has not been seen here for about 20 years. It will be danced by Carol Kinsey and Chris Thorburn on a set designed especially for the occasion by Dicky Longhurst.

Also in the programme will be the Black Swan pas de deux from Swan Lake and several new cabaret items from Dance Contrasts. Poole asked the dancers what they would like to present at the gala and let them choose.

Among the dancers appearing are Elizabeth Triegaardt, Keith Mackintosh, Janet Lindup, Juanita Yazbek. Triegaardt and Mackintosh will dance a pas de deux choreographed for them by David Poole.

The UCT Ballet will dance Vivaldi Variations, a work by the award-win-

ning choreographer Lindy Raizenberg, from their recent acclaimed season. The SABC has chosen to film the ballet for telecasting next year and the company is staying on for a week after their exams for filming.

There will also be two short ballets by the Silverleaf Youth Company. The company will be associated with CAP from next year when they will offer classes to students there and will share their premises for rehearsals.

Cheese and wine will be served in the Baxter foyer before the performance. For tickets (R15, R10) ☎ 45 3689.



Capab principal dancer Eduard Greyling, above, as he appeared in the role of Romeo in Romeo And Juliet. For Capab Ballet's gala production in aid of the Community Arts Project, Greyling will partner Nicolette Loxton in Spring Waters, a work choreographed by Veronica Paeper. Principal dancer Elizabeth Triegaardt, left, will be partnered by Keith Mackintosh in a pas de deux choreographed for the pair by Professor David Poole, artistic adviser to the ballet company.