Ballet benefit

An Italian government bursary to Community Arts Project art student, Vania Holt, is yet another achievement for artist Cecil Skotnes.

Cecil, who has been the guiding hand in CAP's art studio since the Projects' inception 6 years ago, has seen three members of his art classes off to Italy. Vania, 19, and from Woodstock, is the fourth.

He left earlier last week for a year's study at the Academia de Belle Arte in Perugia, only seven months after Cecil advised him to switch from drawing to sculpture.

A previous bursary winner, Hamilton Budaza, has, since his year in Italy, become a full-time sculpture teacher at CAP's non-racial cultural centre at the old St. Philip's School in Chapel Street.

Prof. David Poole, a trustee, has organized a ballet benefit for CAP at The Baxter next Sunday. CAP has till now been sponsored by the Evangelical Churches in Hamburg, but this source is drawing to an end and it needs to look nearer home for support.