INTRODUCTION

The Community Arts Project (CAP) is a progressive, non-formal education institution in the arts which is committed to developing grassroots cultural activities through its full-time and part-time programmes. One such programme is the PART-TIME ART PROGRAMME.

The CAP Part-time Art Programme is offering several part-time courses in 1990. These include PAINTING, PRINTMAKING, SCULPTURE, CERAMICS/POTTERY and DRAWING. These courses aim to inspire students with the confidence to express their ideas and experience through art, and to develop the skills and knowledge to do so.

The Programme will also include shorter, more intensive courses in textile printing, and ceramic plate making later in the year. There will also be a monthly forum for the presentation and discussion of ART HISTORY and relevant CULTURAL ISSUES.

This year CAP will also encourage students to use our printmaking workshop during the day on Monday and Wednesday between 9:00 + 1:00, and between 2:00 + 4:00; as well as the painting workshop on Thursdays at the same times. There will be a small fee to cover materials used. A staff member will be available to assist students.

REGISTRATION

Registration for all the courses will take place at CAP Chapel street on Saturday 17 March between 9 - 1 o'clock. The courses will start from 19 March at our Chapel street building in Woodstock.
WHAT DOES THE PART-TIME ART PROGRAMME HOPE TO ACHIEVE?

The part-time art programme hopes to:

1. provide structured part-time courses in printmaking, painting, pottery, sculpture and drawing which trains students in visual art skills and knowledge;

2. develop students critical awareness of the role of art and the artist in apartheid SA, so that the visual arts can serve the needs of the individual and community in the liberation struggle;

3. work with other progressive organisations to encourage and promote the development of local arts groups, and to hold regular exhibitions in oppressed and exploited communities;

4. experiment with new, creative forms of visual arts, their making and distribution.
WHO CAN APPLY?

The part-time art programme is open to any person committed to developing their artistic skills and knowledge as a means of enriching both the individual and the community.

The programme will be open to all who accept and agree to abide by CAP's aims, working principles, rules and regulations.

Applicants should be committed to completing the 9 months of their course, which includes one session of drawing per week.

HOW DOES ONE APPLY?

If you do not already have application forms, these are available from the Visual Arts Project Coordinator, CAP, Chapel street, Woodstock, 7925. These forms need to be completed in detail and posted to the above address by 2nd MARCH. They may also be handed in to Dipuo at reception during office hours.

On the basis of the applications, people will be selected to attend an interview at CAP between the 5th MARCH and 8th MARCH.
HOW MUCH WILL IT COST?

There is a basic registration fee of R5 per year.

The course fees are as follows:

1. Employed persons: R30 per month for each course;
2. Students and Unemployed: R15 per month for each course.

BURSARIES

We have limited funds to provide bursary support for only a few people. Bursaries will only be granted to those most in need. Anyone who feels they need financial support will have to apply for a bursary in writing, and be prepared to attend a special interview.

No student should assume s/he will automatically receive a bursary.

Applications for bursaries should reach CAP not later than 2nd MARCH.
PART-TIME ART COURSES

Painting course

CAP is offering 2 painting courses this year.

Neither course offers oil painting. Instead they focus on drawing with colour, using mixed media and collage. Both courses aim to enable and encourage students to give expression to their "internal life" as well as reflect on their social context and environment, and to look at these in a fresh and critical way. In doing this students will learn about the various materials and techniques used in painting, as well as be introduced to colour theory.

COURSE 1
Time: Thursdays 4:00-6:00
Numbers: Maximum of 20 students

COURSE 2
Time: Thursdays 5:00-7:00
Numbers: Maximum of 20 students
Drawing

CAP is offering 2 drawing courses this year.

COURSE 1  Time: Tuesdays 5:00-7:00
This course is for students who have some drawing experience. It aims to introduce students to the various methods and techniques of picture making, and to develop their drawing skills using different materials. The course will promote self-expression and drawing as a means of communication.

MODULE 1 will focus on developing the student's drawing skills using pencil, charcoal, conte, pen and wash and koki.

MODULE 2 will concentrate on the creative and expressive aspects of drawing and will encourage students to explore new ways of drawing using mixed media.

MODULE 3 will explore the possibilities of making a life size "walk-in story book" as a group project. This project would require discussion and consultation with the students.

COURSE 2  Time: Mondays 5:00-7:00
This course is aimed at those with no drawing experience, and those who would like to improve their ability to draw what they see.

MODULE 1 will focus on developing skills to draw what you see.

MODULE 2 will encourage students to experiment with drawing techniques and to explore more creative and expressive ways of drawing.

MODULE 3 will explore the potential of drawing in group and community projects.
Printmaking course

The printmaking course is divided into a beginners course and an advanced course.

A. BEGINNERS COURSE
Time: Wednesdays 5:00-7:00
Numbers: Maximum of 10 students

Students will be introduced to the basic techniques and knowledge of printmaking and the use of a printmaking workshop. The course will focus of developing the student's skills in composition and use of materials.

MODULE 1 will introduce students to various printing techniques using different materials. You will learn to make potatoe prints, monoprints, and black and white lino and woodcut prints.

MODULE 2 will focus on making 3 colour lino and woodcut prints.

MODULE 3 will concentrate on developing the student's own project and ideas.

B. ADVANCED COURSE
Time: Mondays 5:00-7:00pm
Numbers: Maximum of 10 students

The advance course aims to further develop students compositional and printing skills using up to 7 colours. Students will also be introduced to the basic requirements of book illustration.

MODULE 1 will focus on multiple colour printing.

MODULE 2 will explore the use of more than one woodblock in the printing process.

MODULE 3 will concentrate on the use of printmaking as a medium of illustration.
Sculpture course

Time: Saturdays 9:30 - 1:00
Numbers: Maximum of 8 students
Age: Older than 10 years

The course will introduce students to the basic techniques of wood sculpture and carving and clay sculpture. Focus will be on composition, expressiveness and knowledge of materials used.
CERAMICS/POTTERY COURSE

Course times: Tuesdays and Thursdays 6:00-8:00pm
Numbers: Maximum of 12 students.

The CERAMIC COURSE aims to introduce students to the different clay bodies and their capabilities, and to teach basic skills in ceramic techniques used in making both functional and non-functional objects. Students will also be introduced to glazing and firing techniques.

MODULE 1 will focus on the technical aspects of ceramic vessel making, the preparation of clay bodies and the making of handbuilt ceramic forms.

MODULE 2 will introduce the use of the potter's wheel in making pots, and then go on to explore non-functional ceramic sculpture and how this can influence vessel making. In doing this students will be introduced to basic decoration and the latest ceramic glazing techniques.

MODULE 3 will build on what has been learnt in modules 1 and 2, culminating in either a plate or tile making project. We would encourage this project to be a group effort, done co-operatively.
STAFF

Coordinator: ........ Andrew Steyn
Printmaking: ........ Mario Sickle
Painting: ............ Course 1 Terry Kurgan
               Course 2 Janet Purcell
Ceramics: ............ Sebastian Brown
Sculpture: ........... Not yet appointed
Drawing: ............. Lucy Alexander
               Mario Sickle

ALL APPLICATIONS SHOULD BE ADDRESSED TO:

The Visual Arts Project Coordinator
Community Arts Project
106 Chapel Street
Woodstock 7925
Cape Town