



CRITICAL EPISTEMOLOGIES

Friday 25 October

9:00 Opening remarks and introductions

9:30 **Writing South/African/art history, from the colonial to the postcolonial – trends and challenges** - Mduduzi Xakaza, Jessica Draper, Mario Pissarra, with Juliette Leeb-du Toit

11:00 *Tea (all days)*

11:30 **Artists, anti-apartheid and post-apartheid** - Sfiso ka-Mkame, Cedric Nunn, with Russel Hlongwane

13:00 *Lunch (all days)*

14:00 **Translations of street art** - Creamy Ewok Baggends, Trev Seven, Dane Stops, with Russel Hlongwane

15:30 Closing remarks

Saturday 26 October

9:00 Reflections on day 1 deliberations

09:30: **Anti-colonial, postcolonial and decolonial theory: how does this help me write art history?** Greer Valley, Lonwabo Kilani, Mario Pissarra, with Nomusa Makhubu

11.30 **Imaging the post-nation** - Themba Shibase, Mthobisi Maphumulo, Kristin NG Yang, with Blessing Xaba

14:00 **Interdisciplinary methodologies in writing art history – trends and challenges** - Nomusa Makhubu, Greer Valley, Ismail Farouk, with Mario Pissarra

15:30 Closing remarks

Sunday 27 October

CLOSED SESSION FOR WRITERS & MENTORS

PRESENTERS & MODERATORS

Blessing Xaba is an actor and journalist.

Cedric Nunn has been an independent professional photographer for over 30 years. His work has been published extensively both locally and abroad. He has had several solo exhibitions and participated in many group shows, showing in the Johannesburg Art Gallery, the South African National Gallery and the Durban Art gallery amongst others.

Dane Stops is a graffiti artist and educator who has been active on the Durban scene since the early 2000s. His graffiti incorporates a strong element of portraiture. He has brought graffiti into academic spaces and produced work across the country.

Creamy Ewok Baggends is a graffiti artist and educator. His work is based in activism and social justice. Beyond his street work he is also an emcee and poetic with a dynamic repertoire spanning back to the late 1990s.

Greer Valley is a doctoral candidate and lecturer in art historical studies, and a board member of ASAI. Greer has experience in the visual art, architecture and design industries in South Africa, the Netherlands and the UK. She holds a Bachelors (professional) degree in architecture, honours degree in visual studies and master's degree in visual art.

Ismail Farouk is a multidisciplinary artist and lecturer at Durban University of Technology. Farouk works towards carving out spaces for playing with, looking at, discussing, speaking alongside/performing alternative and hidden archives.

Dr Jessica Draper is a lecturer in Fine Arts at the Centre for Visual Arts, UKZN, and a University of Edinburgh Catalyst Research Fellow. Her PhD (University of Oxford, 2014), focused on ideological Whiteness in contemporary South Africa. Her current research is concerned with gender and performance.

Prof Juliette Leeb-du Toit is an art historian. She is currently engaged in the recovery of modernisms in art and design history, a publication on the work of Gerard Bhengu, the impact of German modernism in South Africa and the impact of China on the arts in Southern Africa.

Kristin NG Yang is an artist and PhD candidate at the Centre for Visual Arts, UKZN. Her work negotiates her dual identity as a Chinese woman who has lived in South Africa for 20 years.

Lonwabo Kilani is an artist, founding member of Gugulethu artists collective, and PhD candidate in art history at UCT.

Mario Pissarra founded the Africa South Art Initiative (ASAI), a collaborative research platform. His thesis explores the aesthetics of decolonisation. Pissarra edited *Visual Century* (Wits Press, 2011) and *Awakenings: the art of Lionel Davis* (ASAI, 2015). He directed The Community Arts Project, and has lectured at UCT and Stellenbosch University.

Dr Mduduzi Xakaza is an artist and the director of DAG. He has worked as an art educator and lecturer. His art is represented in numerous private and public collections in South Africa and abroad. His PhD thesis explores power relations in landscape photography through a study of David Goldblatt and Santu Mofokeng.

Mthobisi Maphumulo is an artist. His work investigates the socio-political construction of African communities in post-apartheid South Africa. He questions the impact of industrialisation on displacement, migration and urbanisation. Mthobisi is also the founder of the Amasosha artists movement.

Dr Nomusa Makhubu is an artist and art historian. She lectures at UCT, where she leads an NRF funded research project on the epistemologies of art history, which this workshop forms part of. She co-curated the South African Pavilion at the recent Venice Biennale, and is a board member of ASAI.

Russel Hlongwane is a cultural producer and creative industries consultant, and a board member of ASAI.

Sfiso ka-Mkame is an artist. He came to prominence in the late 1980s with 'Letters to God', and has sustained a high level of productivity. His work is in the collections of major South African public museums and has been featured in most of the important published surveys of South African art.

Themba Shibase is an artist. He lectures at DUT, where he received his Masters in Fine Art. He is best known for his dystopian images of postcolonial power. He is represented by SMAC Art Gallery.

Trev Seven has been a practicing graffiti artist and muralist for over 12 years. He has produced several important murals, including one at the Durban ICC.

