



art from south africa

Museum of Modern Art, Oxford

distributed by Thames & Hudson

All dimensions in centimetres

1. Chickenman

[Johannes Fanozi Mkize]

Porcupine, c.1988

wood, porcupine quills, wire, hide,
bitumen and drawing pins

72 x 52 x 75

Tatham Art Gallery, Pietermaritzburg



2. Road sign:

Farmers in Hot Coun Tries, 1988

wire, wood, masonite and paint

57.5 x 58 x 17.5

3. Road sign:

GONE F

ISHING, nd.

wire, wood, masonite and paint

50 x 29 x 18

Museum of Modern Art, Oxford

4. Chickenman in Pietermaritzburg

5. Caroline Cullinan

Namibia, 1988

gouache on paper

40.5 x 43.6

Mr & Mrs Simon Stanford,

Johannesburg

6. Shebeen Dreams, 1988

gouache on paper

40.4 x 43.6

Mr & Mrs Nicolas Haysom,

Johannesburg

7. Lionel Davis

Fruits of our Labour, 1989

linocut

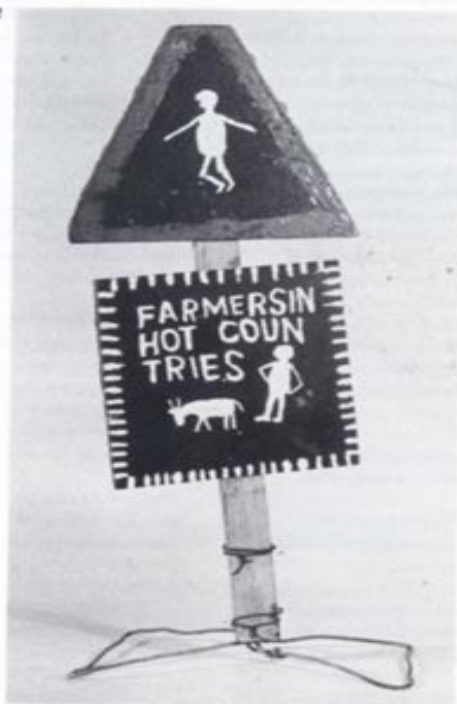
36.5 x 31

8. Dumile Feni

Till Death us do part, 1967

pen and ink on paper

55 x 65





Fruit of our labour
L. Davis 