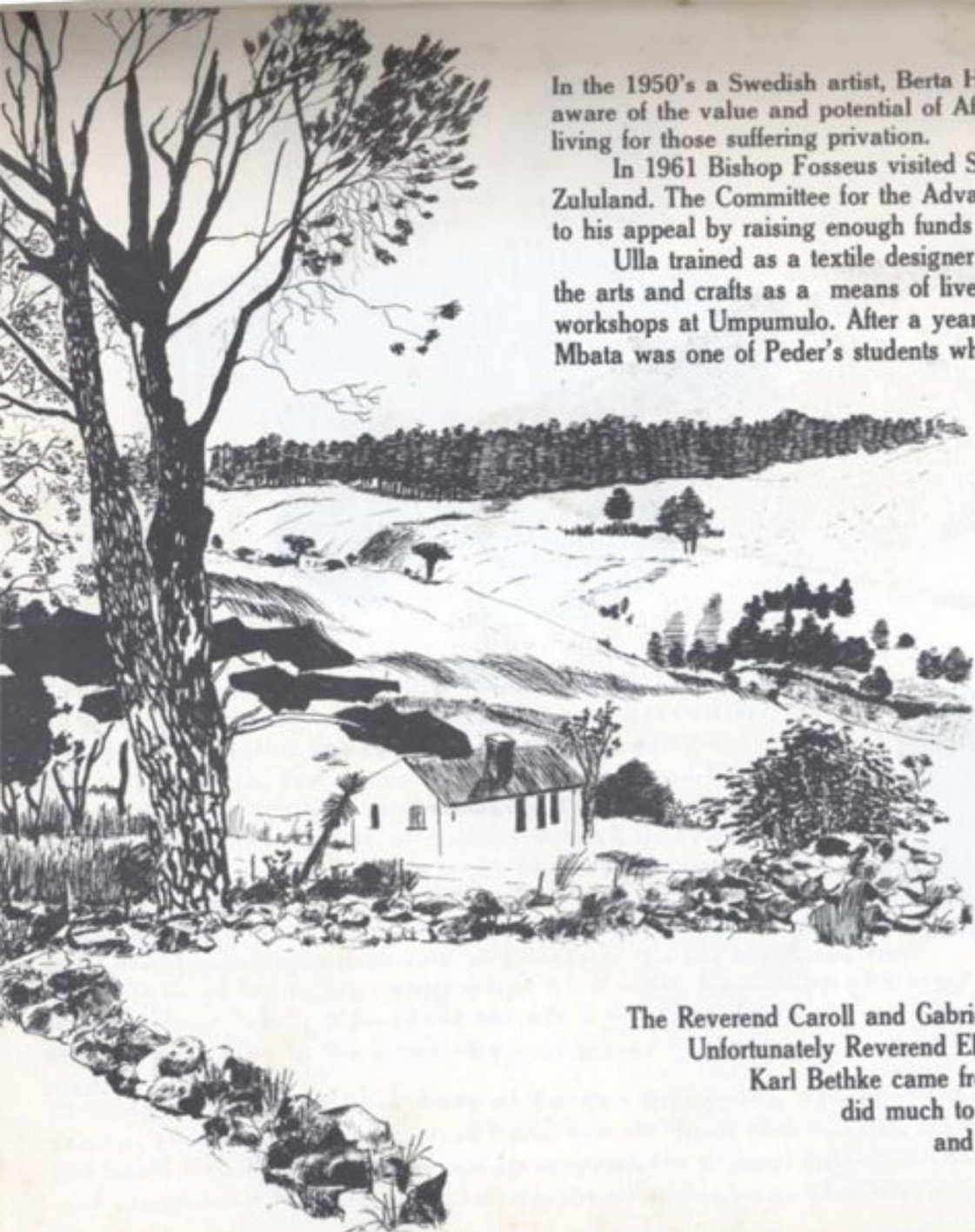




DRAWING AND PAINTING
STUDIO.
Anthony Nikoyi '81

JABULA JOURNAL

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— Rorkes Drift Student Journal. —



In the 1950's a Swedish artist, Berta Hansson met the future bishop of Zululand, Helgé Fosseus. She made him aware of the value and potential of African art and craft. He saw in the arts and crafts a means of providing a living for those suffering privation.

In 1961 Bishop Fosseus visited Sweden and broadcast an appeal for help in forming a craft centre in Zululand. The Committee for the Advancement of African Art and Crafts, organised by Berta Hansson responded to his appeal by raising enough funds to enable Ulla and Peder Gowenius to come to Zululand for a year.

Ulla trained as a textile designer and Peder qualified as a teacher. They were to explore the possibilities of the arts and crafts as a means of livelihood. They began their work at Ceza Hospital, then were able to set up workshops at Umpumulo. After a year these premises were too small and they moved to Rorkes Drift. Azariah Mbata was one of Peder's students when he was hospitalised for T.B. He followed them to Rorkes Drift.

He was awarded a bursary to study in Sweden.

The workshops were the financial backbone of the school, this however was a reciprocal relationship as the fine art school provided the fresh ideas that are essential for constant renewal. In 1966 Kirstin Ollson came to the school, she experimented with clay and kilns in order to start a ceramic workshop. In 1967 Azariah Mbatha returned from Sweden to teach at the school where he remained until 1969. In the same year Anne and Ule Nielsen replaced the Tybergs as pottery teachers.

Lillinor and Ulla Granath came in 1966; Lillinor worked with the weavers and Ulla, a graphic artist, helped the students. They returned to Sweden in 1970 and were replaced by Malin and Otto Lundböhm. Malin is a painter and textile artist and Otto is a teacher. Malin taught the fine art students wall painting and weaving, Otto concentrated on the graphic arts.

In 1973 Uno and Lillinor Johansson came to Rorkes Drift. Uno to assist with the administration and Lillinor with dressmaking and weaving.

Eric Mbatha arrived to teach at the school in 1975. He stayed until 1979.

The Reverend Caroll and Gabrielle Ellerston taught at the school from 1973-1979.

Unfortunately Reverend Ellerston suffered ill health, necessitating their departure. In 1979 Professor Karl Bethke came from the U.S. during his sabbatical leave to teach at Shiyane; he did much to improve the facilities at the school. The first S. Africans Keith and Antoinette van Winkel, worked at the School from the end of 1979 to beginning of 1981. Jay Johnson is now principal of the school.



"WESTERN"



PHILLIP LEMPA MALUMISE: Born in ALEXander, Johannesburg 19-3-56 and moved to Soweto in 1962. Started schooling in 1955 up to the 9th grade. That is when he really felt guilty if not making a sketch or doing anything artistic, until he was advised by his father and a friend. He took part in his first group exhibition in early 1976. After leaving school he got involved with art full time. For about one and half years he experimented with wood, paint, pencil and oil pastel. He then left home in search of forms and knowledge at Rorkes Drift. This is his 3rd year at Rorkes Drift but he feels that for success he will strive much harder.

SECOND YEARS

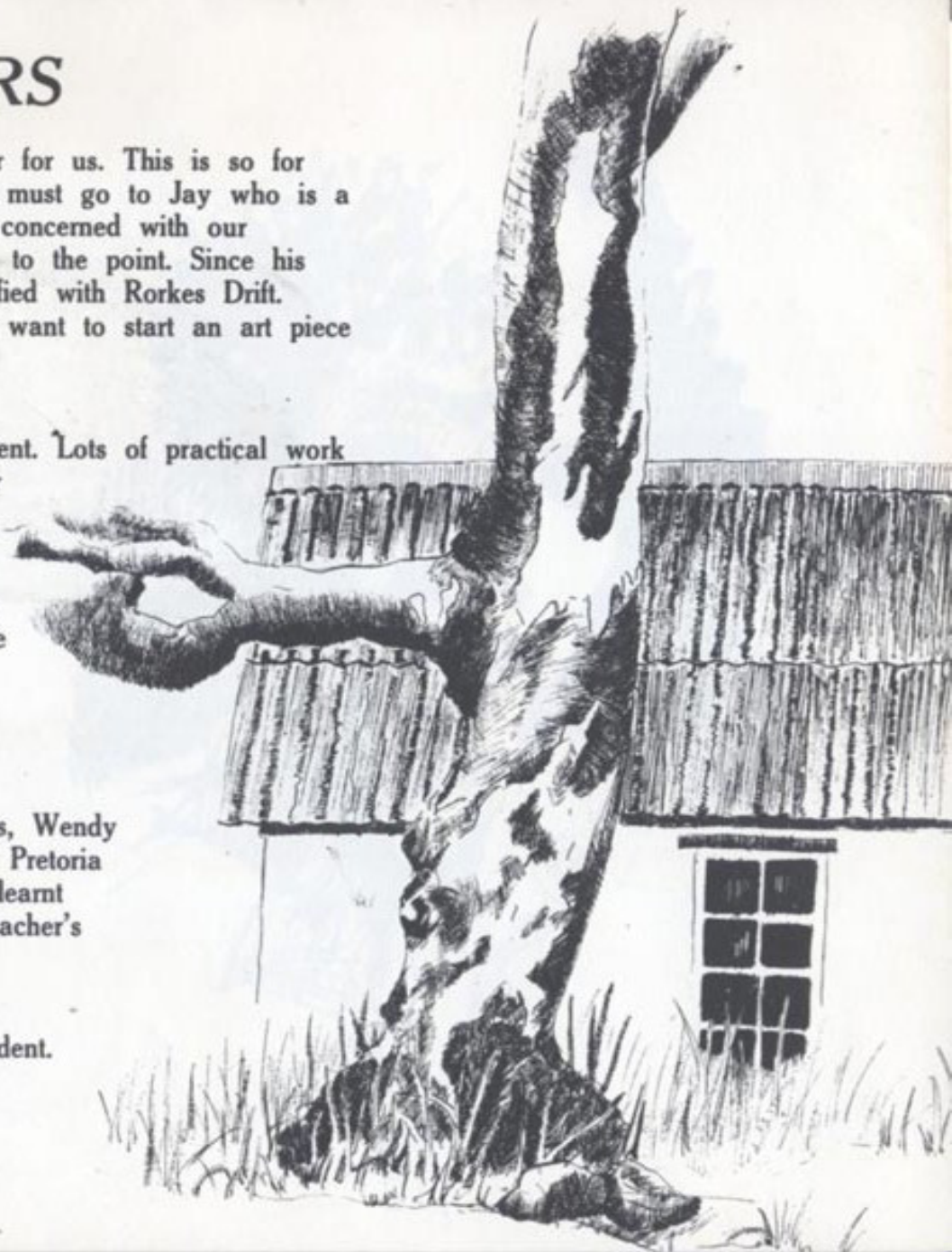
As second year students this has been an eventful and successful year for us. This is so for many reasons, especially the standard of teaching. Much of the credit must go to Jay who is a constant source of encouragement. In him we have a teacher who is concerned with our progress. He is approachable and his teaching methods are direct and to the point. Since his arrival the students have departed from that stylised form of art identified with Rorkes Drift. After every lesson, which is always stimulating one feels motivated to want to start an art piece or to experiment with ideas.

Our understanding of art theory and history has made us more confident. Lots of practical work and assignments to be handed in regularly have all contributed to our hard work, so much so that there is no time to become home-sick.

As part of our educational programme we go out into the veld every Wednesday to do water-colour painting. Three Fridays a month we are in Dundee to see educational films. After the films we roam around Dundee from end to end for about two hours buying whatever we may need. All this helps to break the routine at Rorkes Drift.

We have also been very fortunate to have had two senior art students, Wendy Levoy from the University of Natal (P.M.) and Brian, ex-University of Pretoria student, who offered us their time and art experience. From them we learnt much to be thankful for. Contact with art students and schools and teacher's training colleges in Natal has also helped our understanding of art.

Getting to grips with Art Theory and History has made us more confident.





LIONEL DAVIS AGE 45. BORN AND GREW UP IN CAPE TOWN
IN MY EARLY TEENS I WAS FOND OF DRAWING. LACK OF OPPORTUNITY
AND ENCOURAGEMENT RESULTED IN MY LOSING INTEREST IN
DRAWING FOR ALMOST 30 YRS. MY INTEREST IN ART, HOWEVER,
REMAINED ALIVE. IT WAS ONLY IN 1978 AT THE COMMUNITY ARTS PROJECT,
CAPE TOWN THAT I STARTED DRAWING AGAIN. ALTHOUGH THIS WAS ON
AN ON-OFF BASIS, IT INSPIRED ME TO SEEK FURTHER KNOWLEDGE IN
ART. THAT IS WHY I CAME TO RORIKES DRIFT IN 1980. WHEN I COMPLETE
AT THE END OF THIS YEAR, I WOULD LIKE TO CONTINUE STUDYING
ART AND DEVOTE SOME TIME TEACHING ART IN THE TOWNSHIPS.



FIRST YEARS

