

THE NEGLECTED TRADITION



Towards a New History of South African Art (1930-1988)

Johannesburg Art Gallery



13. BUTELEZI, Arthur
 A Zulu girl Thandiwe (Lovable), 1948
 Watercolour on paper, 38 x 27,3 cm (sight)
 Inscribed br: Arthur Butelezi/7-1-48/
 THANDIWE/[LOVABLE]
 The Campbell Collections of the University of
 Natal



14. CLARKE, Peter (b.1929)
 The Wake, 1970
 Linocut on paper, 22,1 x 17 cm (block)
 Inscribed bl: 27/32; bc: "The Wake";
 br: Clarke 1970
 Mrs A. Pohl

15. DAVIS, Lionel (b.1936)
 Face of Africa, 1986
 Acrylic on canvas, 167 x 131 cm
 Inscribed verso: 1986/"FACE OF AFRICA"/LIONEL
 DAVIS
 Thupelo Collection



CLARKE, Peter.

(b.1929 Simonstown)

Clarke left high school in 1944. He was a dockworker until 1956 when he began painting and writing professionally. Clarke received his earliest art training at night classes at St Philips School, District Six, Cape Town in 1947. In 1948 he attended Technical College in Cape Town. Between 1947 and 1952 he was also a member of various informal art groups in Cape Town. He studied at the Michaelis School of Fine Art in Cape Town in 1961, the Rijks Academie van Beeldende Kunsten, Amsterdam, Holland in 1962 and 1963, and Atelier Nord (Graphic Art Workshop) in Oslo, Norway in 1978 and 1979. Clarke's writings have been published in South Africa and overseas and have been broadcast by the BBC, Voice of America and NBC in the USA, and the SABC.

Exhibitions:

- 1957: Golden City Post, Cape Town (solo).
 1960: Yugoslavia (SA Graphic Art).
 1961: Galerie Schöninger, Munich, West Germany (SA Graphic Art).
 1963: Ljubljana, Yugoslavia (5th International Graphic Art Biennale).
 Albertina Museum, Vienna, Austria (International Graphic Art).
 1964: Venice, Italy (Biennale).
 1965: Mbari Cultural Centre, Ibadan, Nigeria (solo).
 Chem-Chemi Cultural Centre, Nairobi, Kenya (solo).
 Ljubljana, Yugoslavia (6th International Graphic Art Biennale).
 1968: Palazzo Strozzi, Florence, Italy (First Exhibition of International Graphics).
 1969: Palazzo Strozzi, Florence, Italy (Second Exhibition of International Graphics).
 1970: Edrich Gallery, Stellenbosch (solo).
 1971: Holland, Belgium and West Germany (SA Graphic Art).
 1972: Buenos Aires, Argentina (Tercera Bienta Internacional del Grabado).
 1973: Shell Harbour Art Centre, Shell Harbour, New South Wales, Australia (solo).
 Pratt Graphics Centre, New York, USA (group).
 1973-4: Fisk University, Nashville, Tennessee, USA (solo).
 1976: Kuumba Workshop, Southside, Chicago, USA (solo).
 1977-8: SAAA, Cape Town (Our world is a Ghetto — solo).
 Community Arts Project, Mowbray, Cape (solo).
 Public Library, Grassy Park, Cape (solo).
 1978-9: Sandvika Kino Vestibyle, Sandvika, Norway.
 1979-82: Atelier Nord, Oslo, Norway (Graphic Art — group).
 1981: Atlantic Art Gallery, Cape Town (Illusions and other Realities — solo).
 1982: National Museum and Art Gallery, Gaborone, Botswana (Art Toward Social Development An Exhibition of SA Art).
 1983: Kanagawa, Japan (International Exhibition of Prints).
 1984: SANG (Masterworks on Paper).
 Kanagawa, Japan (International Exhibition of Prints).
 Jerusalem Artists' House, Jerusalem, Israel.
 Frederikstad, Norway (Norwegian International Print Biennale).
 1985: FUBA (A Selection of Work by Distinguished Black Artists).
 Grenchen, Switzerland (X Internationale Triennale Für Originale Graphik).
 1987: Chelsea Gallery, Wynberg, Cape Town (solo).
 Campinas, Brazil (Bienta Internacional de Gravura).
 * Museum für Völkerkunde, Frankfurt am Main, West Germany (Botschaften aus Südafrika).

Awards:

- 1955: 'Drum' International Short Story Award.
 1965: Accademia Fiorentina delle Arti del Disegno, Florence, Italy (elected Accademico Onorario).
 1975: University of Iowa, Iowa City, USA (Honorary Fellow in Writing).
 1982: Università delle Arti, Salsomaggiore Terme Pr. Italy (Diploma of Merit [literature]).
 1983: Accademia Italia, Salsomaggiore Terme Pr. Italy (Diploma of Merit [art]).
 World Academy of Arts and Culture, Taipei, Taiwan (Honorary Doctor of Literature).
 1984: Museum of African American Art, Los Angeles, (Honorary Life Membership).

Collections:

Baerum Kommune, Sandvika, Norway; Fisk University, Nashville, Tennessee, USA; Johnson Publishing Co., Chicago, USA; Kunsthalle Museen der Stadt Bielefeld, West Germany; Library of Congress, Washington, DC, USA; Museum of African American Art, Los Angeles, USA; Museum of Contemporary Art, Skopje, Yugoslavia; National Museum and Art Gallery, Gaborone, Botswana; PAM; Stichting Afrika Museum, Berg en Dal, Holland; SANG.

References:

5, 53, 94, 208, 230, 284, 375, 804, 857, 1020, 1132, 1245.

DAVIS, Lionel.

(b.21.6.1936 Cape Town)

Davis began drawing as a child, however he did not receive any art training at school. He was a political prisoner on Robben Island between 1964 and 1971. In 1967 he completed his senior certificate. After he was released he was restricted under a banning order and house arrest until 1976. In 1978 and 1979 he worked at the Community Arts Project (CAP) in Cape Town as an assistant organiser. The following year he began studying at Rorke's Drift and completed the two-year course in 1981. Davis has contributed to literary magazines, books on education, poetry anthologies and calendars. Between 1983 and 1987 Davis produced cartoons for a children's magazine entitled Molo-Songololo and also taught screenprinting at CAP. He participated in the Triangle Workshop in New York, USA and the Thupelo Workshop in Johannesburg. At present, Davis is deeply involved in community based children's education.

Exhibitions:

- 1981: UZ (African Arts Festival).
 1982: National Museum and Art Gallery, Gaborone, Botswana (Art Toward Social Development An Exhibition of SA Art).
 1984: (Second Carnegie Enquiry into Poverty in SA).
 1986: Cape Town (Art in our Time).
 WITS (Thupelo Workshop Exhibition).
 1987: Johannesburg Art Foundation; NSA, Durban; National Museum and Art Gallery, Gaborone, Botswana (Thupelo Workshop Exhibition).
 Pine Plains, New York, USA (Triangle Workshop Exhibition).

Collections:

Johannesburg Art Foundation; National Museum and Art Gallery, Gaborone, Botswana.

References:

98, 391, 434, 622, 624, 636, 1008, 1016, 1020, 1168, 1223, 1245.