



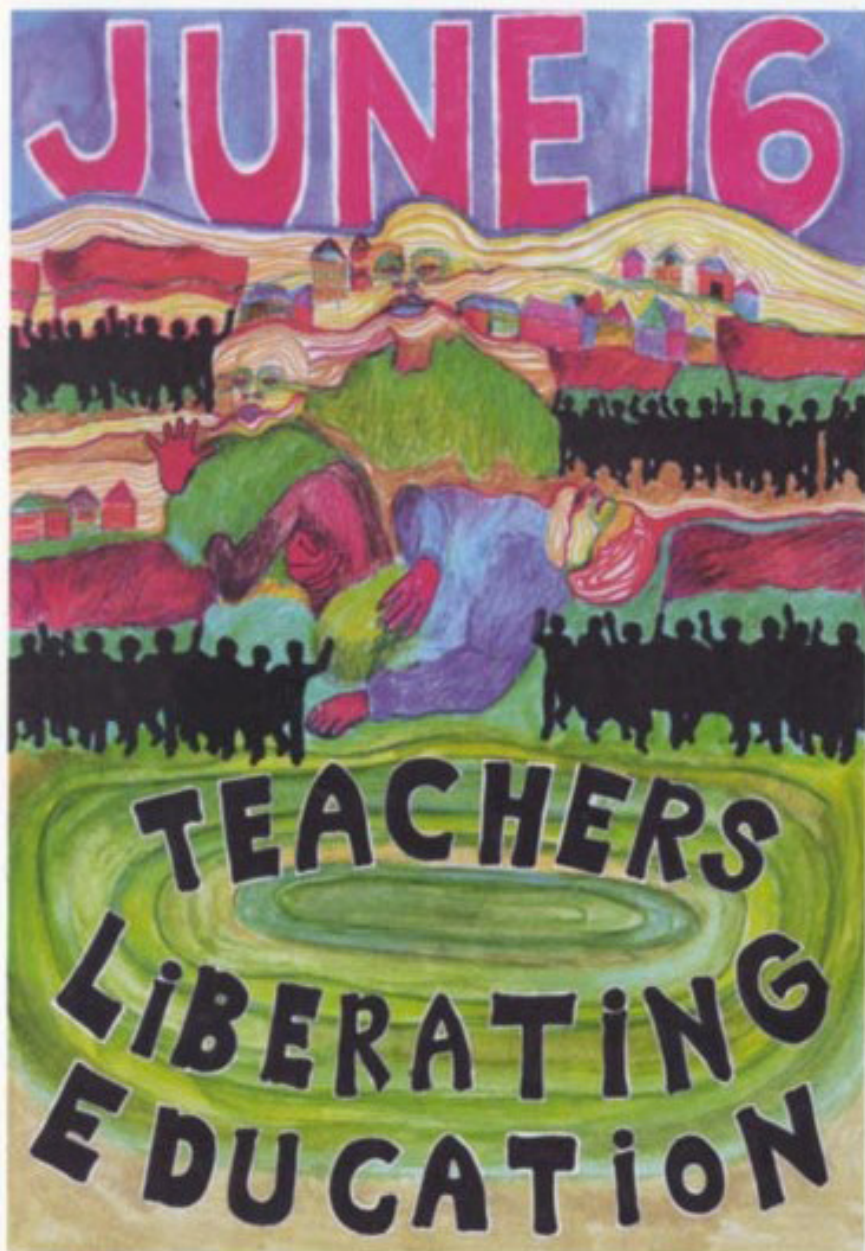
UPFRONT AND PERSONAL

THREE DECADES OF POLITICAL GRAPHICS

FROM THE UNITED KINGDOM

PLUS

SOUTHERN AFRICAN POLITICAL GRAPHICS



June 16

Client: South African Democratic Teachers' Union (SADTU)

Design: Tina Smith

Poster

1996

The poster was designed to commemorate twenty years of education struggles in South Africa. The image was used in the SADTU newspaper, the Educator's Voice in 1996 and the SADTU diary in 1998.

Lent by Tina Smith



For Children, the Future is Now

Client: Children's Resource Centre (CRC) and the Children's Movement

Design: Lionel Davis together with CRC workshop participants

Poster

1995

Produced to capture the values and philosophy of the organisation.

Lent by Children's Resource Centre

Anti-bullying Campaign

Client: Children's Resource Centre (CRC) and the Children's Movement

Design: Lionel Davis together with CRC workshop participants
Poster
2000

Capturing the main issues of the anti-bullying campaign as experienced by children.

Lent by Children's Resource Centre



Madiba Bay by Koos Kombuis

Client: Wildebeest Records

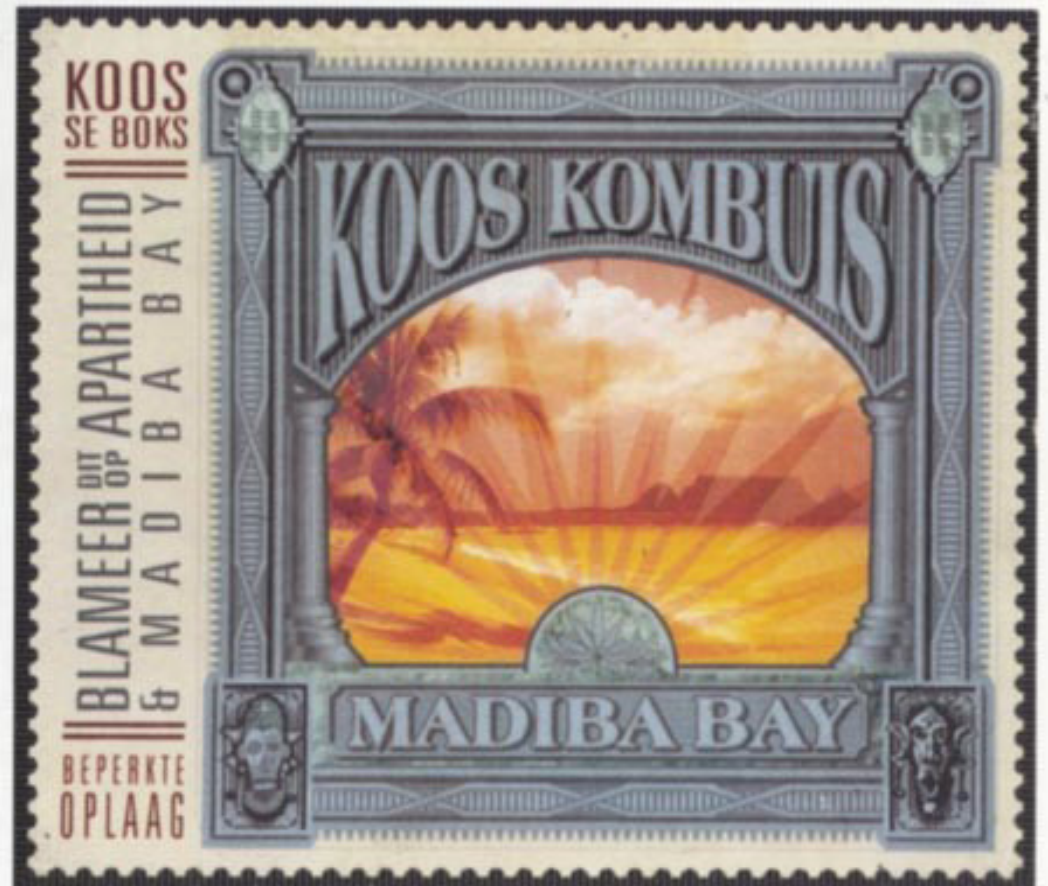
Design: Richard Stone

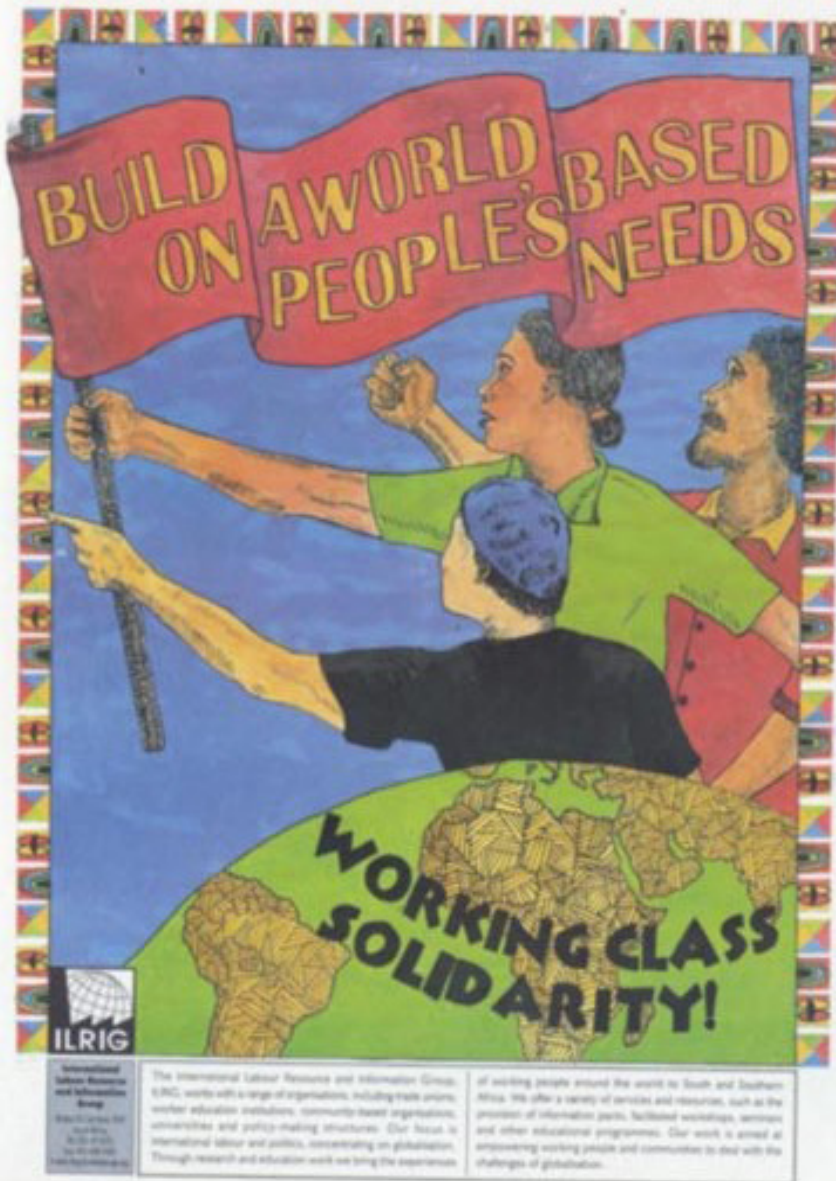
CD cover

1997

From the 'Hoerikwaggo – Images of Table Mountain' exhibition in 2001. Here Table Mountain is renamed, somewhat whimsically, after Nelson 'Madiba' Mandela: 'because this is the city where Nelson Mandela made his first speech as a free man' (Kombuis, 1997).

Lent by Cape Town Iziko Museums





Build a World Based on People's Needs

Client: International Labour and Information Group (ILRIG)

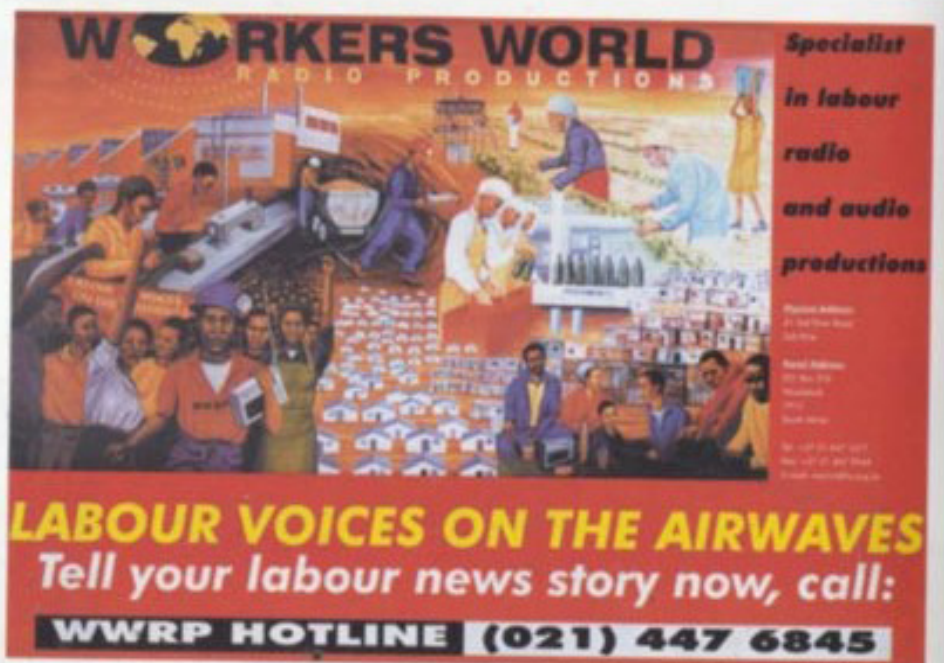
Design: Lionel Davis

Poster

1996

The mission statement of the ILRIG reflects on how they view the transformation of society.

Lent by Alternative Information and Development Centre



Labour Voices on the Airwaves

Client: Workers World Radio Productions

Artwork: Donovan Ward

Poster

2001

Poster inviting workers to tell their labour news stories.

Lent by Alternative Information and Development Centre