



ZIMBABWE HERITAGE 96

Annual Exhibition of Contemporary Visual Arts
National Gallery of Zimbabwe

Mobil



ANC

Panel of Selectors

Lionel Davis (South Africa). Lionel Davis is a well-known South African artist and has recently been appointed as a Member of the Council of the South African National Gallery in Cape Town. He was a political prisoner on Robben Island from 1964 to 1971, and whilst there worked for and obtained his Senior Certificate. In 1982 he studied Fine Art at The Evangelical Art and Craft Centre in Rorkes Drift, Natal.

He obtained a B.A.F.A. degree from the University of Cape Town in 1994 and has had wide experience in judging and assessing works for many exhibitions. He has exhibited in South Africa, Botswana, Germany, Gt. Britain and the United States of America.

Maryclare Foa (Gt. Britain).

British artist of note, studied at the Royal College of Art in London and the City & Guilds Art School. She has held 9 solo exhibitions in Britain and the United States of America, and has participated in many group exhibitions in those countries. She has had extensive experience in teaching art for the past 8 years in Britain.

John Hlatywayo (Zimbabwe). Well-known painter and metal sculptor. For many years he has been teaching talented children in Mbare and has exhibited extensively in Zimbabwe and overseas. He has been a judge for many exhibitions and has works in the Permanent Collection of the National Gallery.

Dominic Mkhosi (Zimbabwe). Currently the Principal Instructor at Mzilikazi Arts and Crafts Centre. He studied there 35 years ago and is a painter, graphic artist and ceramicist. He is one of the judges for the International Trade Fair in Bulawayo and a member of the Bulawayo Arts Council. He has participated in many exhibitions in Zimbabwe and abroad.



Left to Right: Professor George Kahari (Director), Mr Roy Lander (Chief Executive, Anglo American Corporation), John Hlatywayo (Zimbabwe), Dominic Mkhosi (Zimbabwe), Maryclare Foa (Gt. Britain), Thomas Mukarobwa (Zimbabwe), Paul Wade (Zimbabwe), Mr Robbie Selwyn (Chairman and Managing Director, Mobil Oil Zimbabwe), Mr Stan Made (Chairman, Board of Trustees), Sitting: Lionel Davis (South Africa).

Thomas Mukarobwa (Zimbabwe). Was the first Attendant to be appointed when the National Gallery opened in 1957. He was also the first member of the Gallery Workshop School. He is recognised both locally and internationally as a painter and sculptor of note and has works in the Permanent Collections of the National Gallery, The Museum of Modern Art in New York and many other public and private collections.

Paul Wade (Zimbabwe). BA (Hons), A.T.D. Liverpool University. Lectured Liverpool Foundation College, Ormskirk Teachers Training College, UK. Lectured Mkoba Teachers College, Gweru, Seke Teachers College and BAT Visual Arts Studios. Was Head of Education Services at the National Gallery for several years. Participated in two Pachipamwe Workshops and the Maputo Workshop. Several one-man exhibitions in Harare. Has work in many private collections and the Permanent Collection of the National Gallery.