



*Zimbabwe
Heritage
1997*

Panel of Selectors



Left to Right:
Martin Van Der Spuy, Mr H.A.B. Gardiner, Doreen Sibanda, Mr Lawrence Vambe,
Lionel Davies, Mr M Bath, Paul Wade, Arthur Azevedo, Richard Jack

Arthur Azevedo

Graphic Artist/Metal Sculpture. One of Zimbabwe's leading graphic artists and metal sculptors. Has been part-time artist for over forty years, and has exhibited extensively in Zimbabwe and overseas. In 1972, 1978 and 1981 he received the First Prize for metal sculpture in the Oxygen Industries Weldart exhibition. He has participated in many National Gallery exhibitions including Zimbabwe Heritage 1989, 1992 and 1994-1996. In 1992 and 1993 he obtained top awards in the Matthewman, Banks Graphic Art Exhibitions, and has many works in private and public collections throughout the world, including the Mobil Private Collection and the Permanent Collection of the National Gallery.

Lionel Davies

Lionel Davies is a well known South African artist and has recently been appointed as a Member of the Council of the South African National Gallery in Cape Town. He was a political prisoner on Robben Island from 1964 to 1971, and whilst there, worked for and obtained his Senior Certificate. In 1982 he studied Fine Art at the Evangelical Art and Craft Centre in Rorkes Drift, Natal.

He obtained a BA Fine Arts degree from the University of Cape

Town in 1994 and has had wide experience in judging and assessing works for many exhibitions. He has exhibited in South Africa, Botswana, Great Britain, Germany and the United States of America.

Richard Jack

Sculptor/Painter. Born in Zimbabwe. Studied graphic design and photography at the Natal Technical Art College in Durban. For four years Jack worked in advertising agencies in Harare, London and Johannesburg. In 1975 he returned to painting and sculpting and since 1977 he has participated in many exhibitions in Botswana, Great Britain, Cuba, France, South Africa and Zimbabwe including Zimbabwe Heritage in 1986, 1987, 1988, 1991, 1994 and 1995. He received an Award in the Nedlaw Sculpture exhibition in 1983 and was invited to have a solo exhibition in the National Gallery in 1992. He has been a member of the Panel of Selectors for National Gallery Exhibitions.

Eddie Masaya

Sculptor. Born in Zimbabwe. he has been sculpting for several years and has exhibited extensively abroad and in Zimbabwe, including Zimbabwe Heritage 1990 and 1993, receiving two Highly Commended Certificates that year.